



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

August 2023

Candidate Number: _____

Mark: _____ / 100

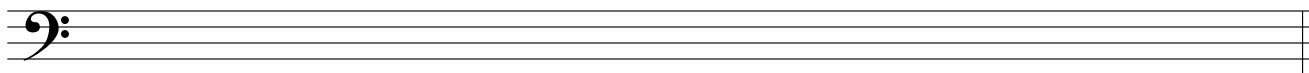


Answer all questions in the space provided.

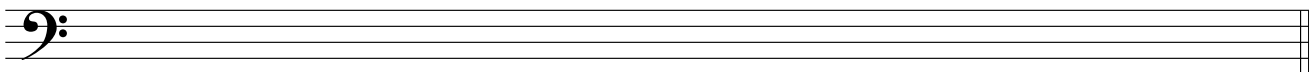
1. Write the following scales, ascending and descending. Use **whole** notes.

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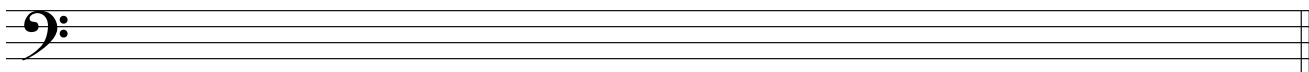
a) **A^b major** using accidentals instead of a key signature.



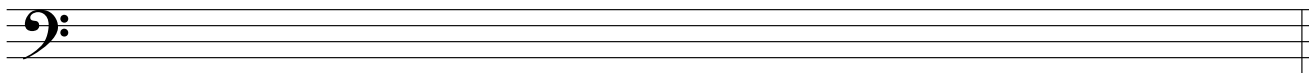
b) The **relative minor** of **E^b major**, harmonic form using a key signature



c) **B minor** melodic form using accidentals instead of a key signature



d) **E minor** natural form using a key signature

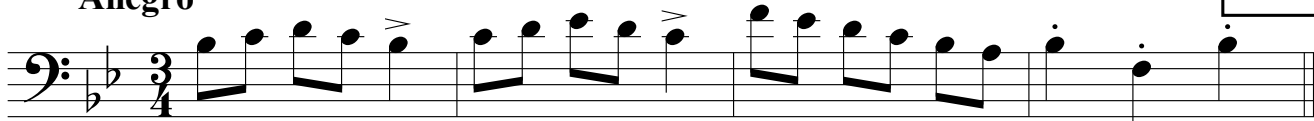


2. Name the key of the following melody.

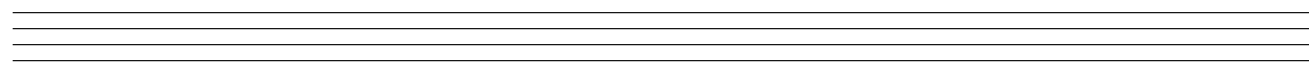
Rewrite the following passage one octave **higher** in the **treble** clef.

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Allegro



Key: _____



3. Write the following **triads** using a key signature.

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- a) the **subdominant** of **A flat major** in second inversion.
- b) the **tonic** of **E major** in first inversion.
- c) the **dominant** of **D major** in root position.
- d) the **dominant** of **B minor** in first inversion; based on the **harmonic form** of the scale.
- e) the **tonic** of **A flat major** in second inversion.

a) b) c) d) e)

10

4. a) Write the following intervals *above* the given notes.



b) Name the following intervals.

10

5. For the following melody composition question:

- a) Name the key
- b) Write a parallel phrase (period) and end on a *stable* note.
- c) Draw phrase marks over both phrases.

6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- | | | |
|--|-------|--|
| a) <i>fine</i> | _____ | soft |
| b) <i>M.M</i> | _____ | very fast |
| c) <i>dolce</i> | _____ | play the notes smoothly, connected |
| d) <i>accent</i> | _____ | a slow tempo |
| e) <i>mezzo piano, mp</i> | _____ | play in a detached manner |
| f) <i>mezzo forte, mf</i> | _____ | pause, extend a note or rest |
| g) <i>adagio</i> | _____ | expressively |
| h) <i>D. C. al Fine</i> | _____ | loud |
| i) <i>andante</i> | _____ | very soft |
| j) <i>espressivo</i> | _____ | at a walking pace |
| k) <i>fermata</i> | _____ | emphasize the note |
| l)  | _____ | pedal marking, use the damper pedal |
| m) <i>legato</i> | _____ | Maelzel's Metronome |
| n) <i>forte, f</i> | _____ | moderately soft |
| o) <i>decrescendo</i> | _____ | gradually getting softer |
| p) <i>piano, p</i> | _____ | dal segno or D.S. , play from the sign |
| q) <i>presto</i> | _____ | repeat from the beginning and end at <i>Fine</i> |
| r) <i>staccato</i> | _____ | moderately loud |
| s)  | _____ | sweetly |
| t) <i>pianissimo, pp</i> | _____ | the end |

7a. Add rests in the places indicated by brackets to complete each of the following measures.

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: quarter note, bracket above. Measure 2: quarter note, quarter note, quarter rest, bracket above. Measure 3: quarter note, quarter rest, quarter rest, quarter rest, bracket above.

Musical staff 2: Treble clef, 4/8 time signature. Measure 1: quarter note, bracket above. Measure 2: quarter note, quarter note, quarter rest, bracket above.

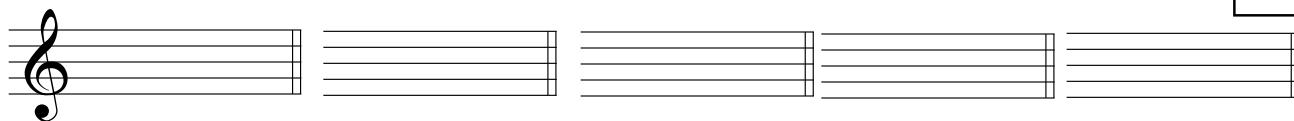
Musical staff 3: Treble clef, 3/4 time signature. Measure 1: quarter note, bracket above. Measure 2: quarter rest, quarter rest, quarter note, bracket above. Measure 3: quarter note, quarter rest, quarter note, bracket above.

7b. Add the correct time signature to each of the following measures

Musical staff 4: Treble clef. Measure 1: eighth notes, bracket above. Measure 2: eighth notes, quarter note, quarter rest, bracket above. Measure 3: eighth notes, eighth notes, eighth notes, eighth notes, bracket above with '3' below.

8. Write the following notes using *accidentals* instead of a key signature.

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the subdominant
of A major

the tonic
of A \flat major

the dominant
of E \flat major

the leading note
of E minor

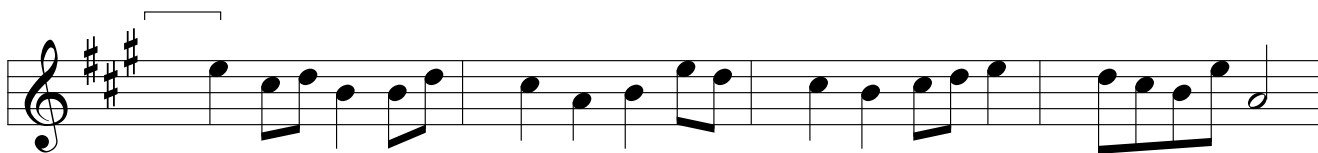
the supertonic
of G major

9. For each of the following melodies:

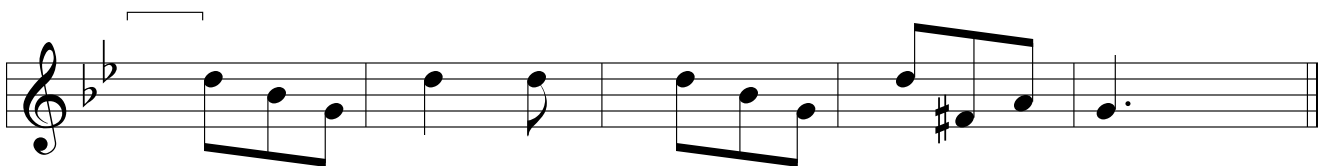
1) Name the **major** or **minor** Key.

2) Place the correct **time signature** directly on the staff, under each bracket.

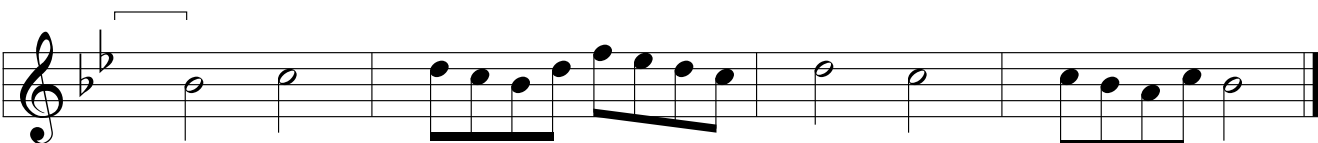
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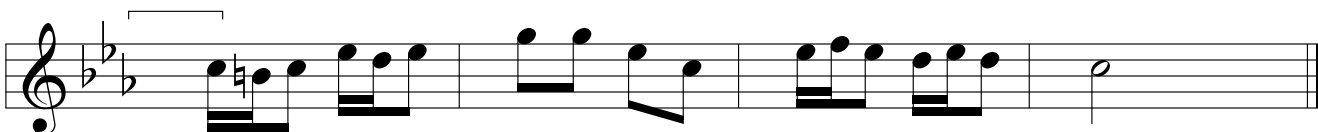
Key: _____



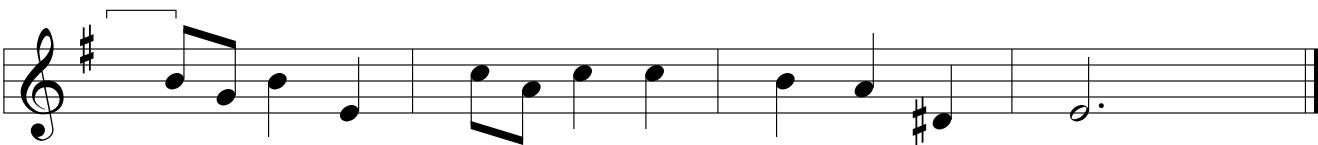
Key: _____



Key: _____



Key: _____



Key: _____

10. Analyze this composition by answering the following questions. Use the spaces provided below.

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PLAY TIME

Allegretto ♩ = 160

Anon.

- Name the *key* of this composition. _____
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? _____
- How many *measures* are in this composition? _____
- Give the *technical name* of the note at letter **A**. _____
- Draw a circle/oval around **ONE G major chord** in *root position*.
- What does the sign above the note at letter **B** indicate? _____
- What does the curved line at letter **C** indicate? _____
- What do the dots above the notes at letter **D** indicate? _____
- Name the interval at letter **E**. _____

ROUGH WORK

