



British Columbia  
Conservatory of Music

Grade 8

# *Theory*

Examination

May 2022

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_/100

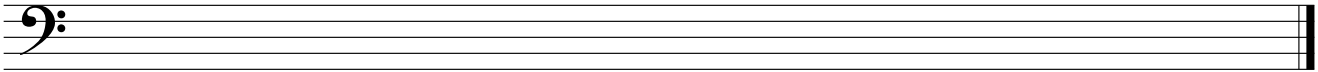


Answer all questions in the space provided.

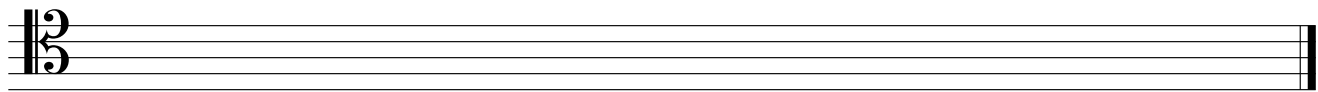
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1. Write the following scales, **ascending and descending** using **whole notes**:

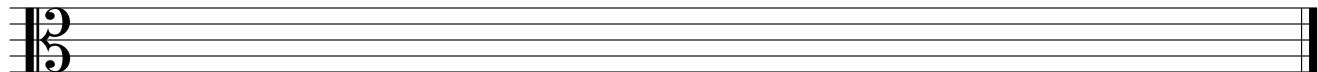
a) **G sharp minor melodic** from **supertonic** to **supertonic** using a key signature



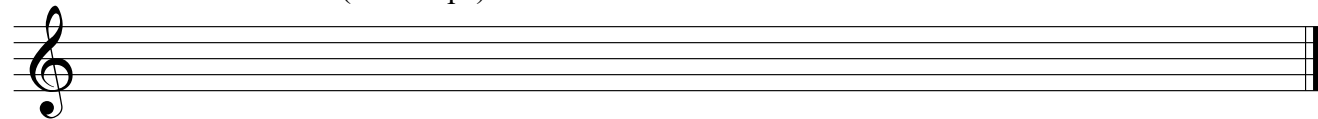
b) **Phrygian** mode starting on **B flat** using accidentals instead of a key signature



c) **E flat major** from **mediant** to **mediant** using a key signature.



d) **E minor harmonic** from **tonic to tonic** using accidentals instead of a key signature  
Mark the semitones (half steps) with a slur.



2. Name the key of the following passage.

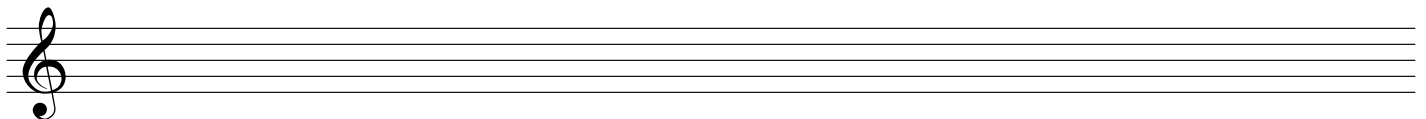
Transpose it into the key of **G minor** using the key signature of the new key.

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**Moderato**



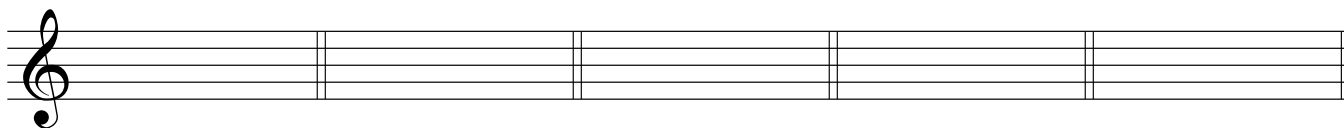
Key: \_\_\_\_\_



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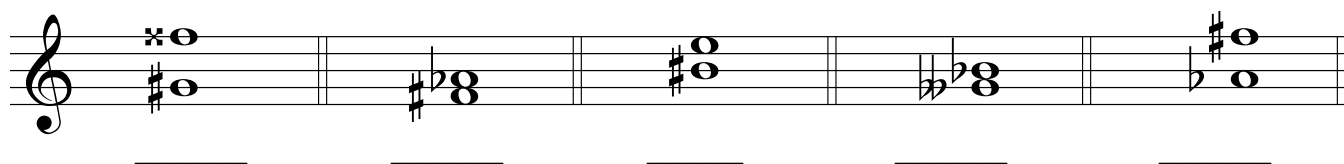
3. Write the following chords using *accidentals* instead of a key signature:

- a) the **mediant** triad of **B flat minor** in first inversion; based on the harmonic scale.
- b) the **dominant** triad of **E minor** in second inversion; based on the harmonic scale.
- c) the **leading note** triad of **B flat major** in root position.
- d) the **supertonic** triad of **E major** in second inversion.
- e) the **leading notet** triad of **F sharp minor** in root position; based on the *natural* minor scale.

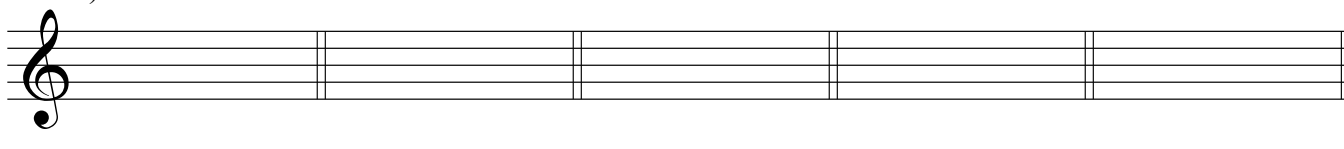


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4. a) Name the following intervals.



b) Invert the above intervals and name the inversions.

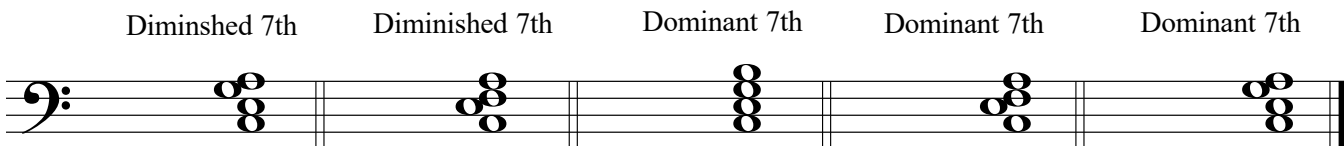


5. The key has been given for each of the following **diminished 7th** and **dominant 7th** chords.

Complete the questions by:

- 1) adding the *key signature* for each.
- 2) adding necessary *accidentals* to each.
- 3) naming the *root* for each.
- 4) naming the position for each using *functional chord symbols*.

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Key: B<sup>b</sup> minor      G minor      F major      B major      D<sup>b</sup> major

Root: \_\_\_\_\_

Position: \_\_\_\_\_

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6. For the following composition question:

- a) Name the key
- b) Complete the first phrase and end on an unstable note.
- c) Compose a *contrasting period (phrase)* and end on a stable note.
- d) Draw appropriate phrase marks.

Key: \_\_\_\_\_

7. a) Name the key for each of the following melodies.  
 b) Write a cadence in **Keyboard Style** at the end of each phrase.  
 c) Name each cadence.  
 d) Write the **root quality** chords symbols **above** and **functional chord** symbols **below** each cadence.  
 e) Add rests in measures where required.

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i.

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

ii.

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

10

- |                        |       |  |
|------------------------|-------|--|
| a) <i>léger</i>        | _____ | lively   |
| b) <i>doux</i>         | _____ | play with the bow                              |
| c) <i>mouvement</i>    | _____ | gradually slacken the speed                    |
| d) <i>non troppo</i>   | _____ | proceed to the next section without hesitation |
| e) <i>cédez</i>        | _____ | lightly  |
| f) <i>arco</i>         | _____ | fast   |
| g) <i>modéré</i>       | _____ | not too much                                   |
| h) <i>schnell</i>      | _____ | tempo, motion                                  |
| i) <i>mit Ausdruck</i> | _____ | very   |
| j) <i>comodo</i>       | _____ | with expression                                |
| k) <i>ritenuto</i>     | _____ | at a comfortable, easy-going speed             |
| l) <i>maestoso</i>     | _____ | becoming slower and softer                     |
| m) <i>sehr</i>         | _____ | majestically, in a noble manner                |
| n) <i>allargando</i>   | _____ | pluck the strings with the fingers             |
| o) <i>stringendo</i>   | _____ | slowing down and increasing in volume          |
| p) <i>attacca</i>      | _____ | broadly  |
| q) <i>lebhaft</i>      | _____ | suddenly slower, held back                     |
| r) <i>largamente</i>   | _____ | in a hurrying manner                           |
| s) <i>pizzicato</i>    | _____ | sweet, gently, calm                            |
| t) <i>calando</i>      | _____ | moderately                                     |

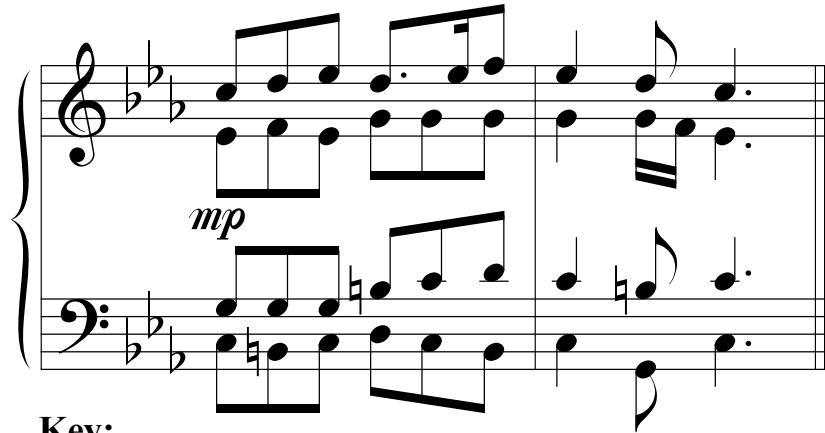
9a. Add rests in the places indicated by brackets to complete each of the following measures.

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9b. Add the correct time signature for each of the following.

10. Name the key of the following passage. Complete question A **and** question B.

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Key: \_\_\_\_\_

**Question A.** (5marks)

Rewrite the above passage for **Modern Vocal Score** (also known as **Novello Score**).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

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**Question B.** (5marks)

Rewrite the above passage for **String Quartet**. Name the instruments in the space provided above each staff.

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-- End of Examination --

- Rough Work -

