



British Columbia  
Conservatory of Music

Grade 7

# *Theory*

Examination

May 2022

Candidate Number: \_\_\_\_\_

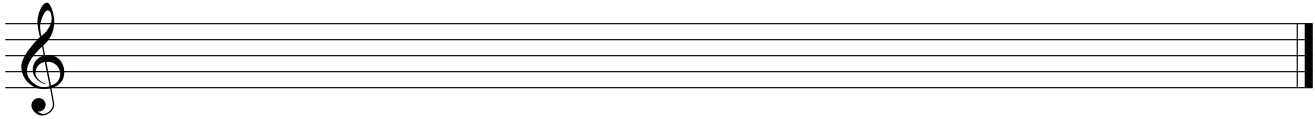
Mark: \_\_\_\_\_ / 100



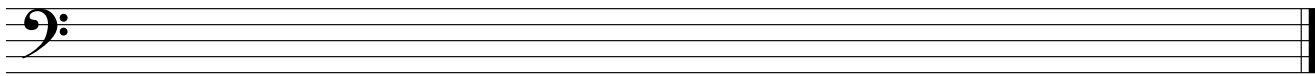
1. Write the following scales using **WHOLE** notes.

10

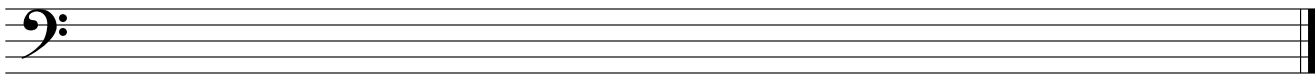
a) A **Chromatic scale** in any form, starting on **D flat**, ascending and descending, using accidentals.



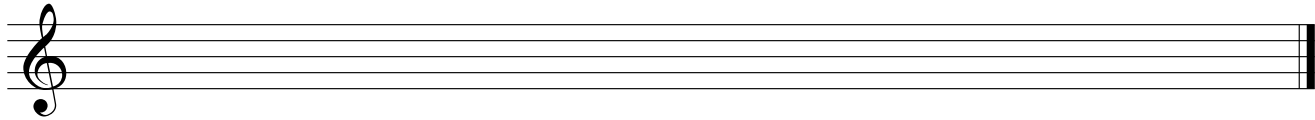
b) The **parallel minor harmonic**, of **E major**, ascending and descending, use a key signature.



c) **E flat minor melodic**, descending only, using a key signature and any necessary accidentals.



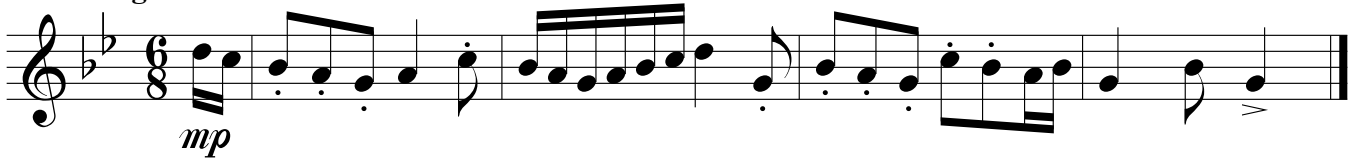
d) **D sharp minor harmonic**, ascending and descending using accidentals instead of a key signature.



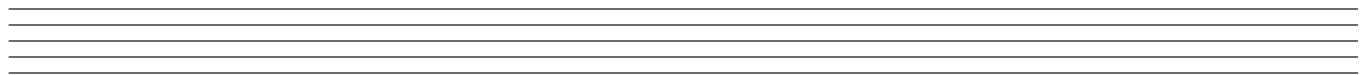
2. Name the key of the following melody.  
Transpose it **down a major second**. Name the new key.

10

**Allegretto**



Key: \_\_\_\_\_



New Key: \_\_\_\_\_

3. Write the following using accidentals instead of a key signature:

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- a) the **subdominant triad** of **D major** in first inversion.
- b) the **supertonic triad** of **A flat major** in root position.
- c) the **mediant triad** of **Csharp major** in second inversion.
- d) the **leading note triad** of **E flat minor** in second inversion; based on the *harmonic* scale.
- e) the **submediant triad** of **B minor** in first inversion; based on the *natural* scale.

a)                      b)                      c)                      d)                      e)

10

4. a) Write the following intervals *above* the given notes.

minor 3
augmented 5
diminished 6
minor 2
perfect 12

b) Invert the above intervals and rename them.

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

5. The **major** or **minor** key has been given for each of the following **Dominant 7th chords**.

Complete the following by:

- 1) adding the **key signature** for each.
- 2) adding any necessary **accidentals**.
- 3) naming the **root** and
- 4) naming the **position** using *functional chord* symbols.

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Root: \_\_\_\_\_

Key:    F minor                  C minor                  D<sup>b</sup> major                  A major                  E<sup>b</sup> major

Position: \_\_\_\_\_

6. For each of the following:

- a. Name the Key.
- b. Write a cadence at the end of each phrase.
- c. Label the chords of each cadence using *root quality* chord symbols above, and *functional chord* symbols below.
- d. Name the type of cadence.

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Key: \_\_\_\_\_

Name the cadence: \_\_\_\_\_

Key: \_\_\_\_\_

Name the cadence: \_\_\_\_\_

8. Match ALL of the following Italian terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

10
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- |                           |       |                                      |
|---------------------------|-------|--------------------------------------|
| a) <i>sostenuto</i>       | _____ | use the soft pedal                   |
| b) <i>con grazia</i>      | _____ | release the soft pedal               |
| c) <i>una corda</i>       | _____ | agitated                             |
| d) <i>con espressione</i> | _____ | heavily                              |
| e) <i>pesante</i>         | _____ | animated, come to life               |
| f) <i>giocoso</i>         | _____ | but                                  |
| g) <i>e, ed</i>           | _____ | in a playful manner                  |
| h) <i>agitato</i>         | _____ | well                                 |
| i) <i>più mosso</i>       | _____ | like                                 |
| j) <i>simile</i>          | _____ | and                                  |
| k) <i>scherzando</i>      | _____ | more movement, faster                |
| l) <i>animato</i>         | _____ | with intensity or forcefulness       |
| m) <i>ma</i>              | _____ | humorously                           |
| n) <i>meno mosso</i>      | _____ | with expression                      |
| o) <i>con brio</i>        | _____ | soft, a whisper-like feel            |
| p) <i>ben</i>             | _____ | less movement, not so fast, slower   |
| q) <i>sforzando, sfz</i>  | _____ | a sudden accent                      |
| r) <i>ad libitum</i>      | _____ | with grace                           |
| s) <i>tre corde</i>       | _____ | hold back the speed                  |
| t) <i>sotto voce</i>      | _____ | at liberty, somewhat improvisational |



10. Answer the questions in the spaces provided below.

## A Happy Tune

M.M. ♩ = 120

The musical score for 'A Happy Tune' is written in G major (one sharp) and 2/4 time. It consists of two systems of piano accompaniment. The first system contains five measures. Box A highlights a G major triad in the second measure. Box B highlights a G major triad in the fourth measure. The second system also contains five measures. Box C highlights a G-A interval in the first measure. Box D highlights a G-A interval in the third measure. Box E highlights the end of the piece with a double bar line and repeat dots in the fifth measure.

- In which *key* is this composition written? \_\_\_\_\_
- Place the *time signature* directly on the music.
- How many *beats per minute* are indicated for this composition? \_\_\_\_\_
- What is the *root* \_\_\_\_\_, the *position* \_\_\_\_\_ and the *type* \_\_\_\_\_ of chord at letter A?
- What is the *root* \_\_\_\_\_, the *position* \_\_\_\_\_ and the *type* \_\_\_\_\_ of chord at letter B?
- How many *measures* are in this piece? \_\_\_\_\_
- Identify the *interval* at letter C. \_\_\_\_\_
- Is this piece written in *compound* or *simple* time? \_\_\_\_\_
- What do the dots at letter D indicate? \_\_\_\_\_
- What do the *dots and the double bar line* at letter E indicate? \_\_\_\_\_

# ROUGH WORK

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