



British Columbia  
Conservatory of Music

Grade 5

# *Theory*

Examination

December 2022

Candidate Number: \_\_\_\_\_

Mark: \_\_\_\_\_ / 100

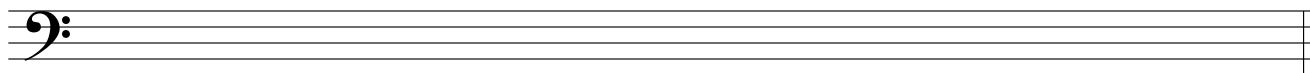


Answer all questions in the space provided.

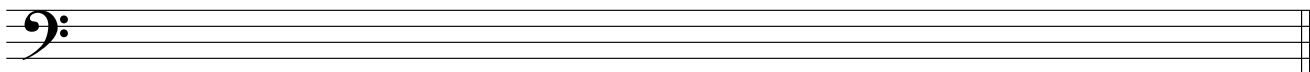
1. Write the following scales, ascending and descending, using the correct key signature for each. Use **whole** notes.

10

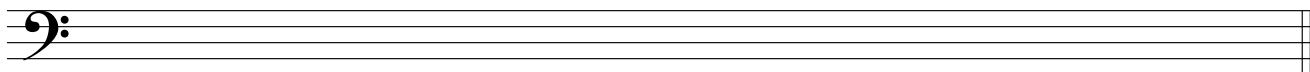
a) **A<sup>b</sup> major** using a key signature



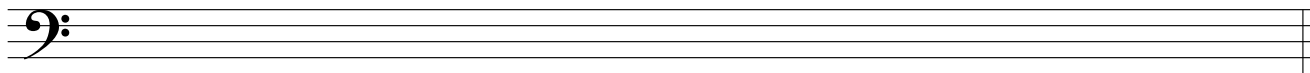
b) The **relative minor** of **E<sup>b</sup> major**, harmonic form using a key signature



c) **B minor** melodic form using a key signature



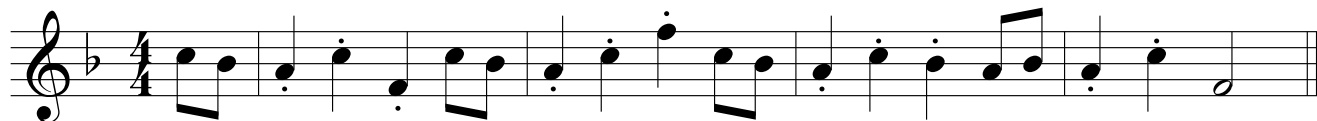
d) **D minor** natural form using accidentals instead of a key signature



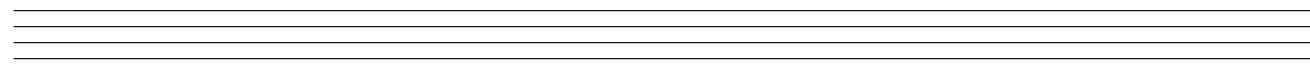
2. Name the key of the following melody.  
Rewrite the following passage one octave **lower** in the **bass** clef.

10

**Allegro**



Key: \_\_\_\_\_





7a. Add rests in the places indicated by brackets to complete each of the following measures.

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: quarter note, bracket. Measure 2: 2/4 time signature, quarter note, quarter note, bracket. Measure 3: 2/2 time signature, quarter note, quarter note, bracket.



Musical staff 2: Treble clef, 4/8 time signature. Measure 1: quarter note, quarter note, bracket. Measure 2: 3/2 time signature, bracket.

Musical staff 3: Treble clef, 3/4 time signature. Measure 1: quarter note, quarter note, bracket. Measure 2: quarter note, quarter note, quarter note, bracket. Measure 3: 3/8 time signature, quarter note, quarter note, bracket. Measure 4: quarter note, bracket.

7b. Add the correct time signature to each of the following measures

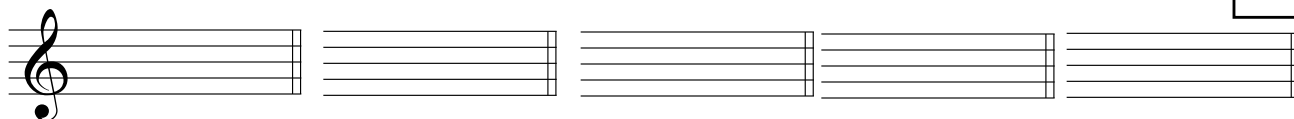
Musical staff 4: Treble clef. Measure 1: quarter note, quarter note, bracket. Measure 2: quarter note, quarter note, quarter note, quarter note, bracket. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, bracket with '3' below it.

6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- |  |       |  |
|--|-------|--|
| a) <i>fine</i>   | _____ | soft   |
| b) <i>accent</i>   | _____ | sweetly  |
| c) <i>adagio</i>   | _____ | pause, extended a note or rest                   |
| d) <i>legato</i>   | _____ | moderately soft                                  |
| e) <i>decrescendo</i>  | _____ | repeat from the beginning and end at <i>Fine</i> |
| f) <i>espressivo</i>   | _____ | dal segno or <b>D.S.</b> , play from the sign    |
| g) <i>pianissimo, pp</i>   | _____ | moderately loud                                  |
| h) <i>M.M</i>  | _____ | very soft  |
| i) <i>staccato</i>   | _____ | loud   |
| j) <i>fermata</i>  | _____ | play the notes smoothly, connected               |
| k) <i>mezzo forte, mf</i>  | _____ | Maelzel's Metronome                              |
| l) <i>dolce</i>  | _____ | play in a detached manner                        |
| m) <i>D. C. al Fine</i>  | _____ | very fast  |
| n) <i>andante</i>  | _____ | emphasize the note                               |
| o) <i>piano, p</i>   | _____ | the end  |
| p)  | _____ | pedal marking, use the damper pedal              |
| q) <i>mezzo piano, mp</i>  | _____ | a slow tempo                                     |
| r) <i>presto</i>   | _____ | expressively                                     |
| s) <i>forte, f</i>   | _____ | at a walking pace                                |
| t)  | _____ | gradually getting softer                         |

8. Write the following notes using *accidentals* instead of a key signature.

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the mediant  
of A major

the dominant  
of B $\flat$  major

the subdominant  
of A $\flat$  major

the leading note  
of D minor

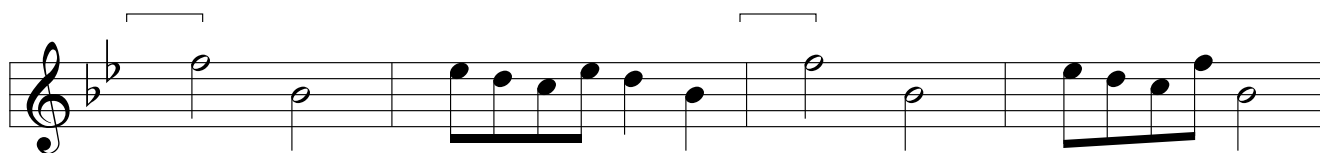
the supertonic  
of E $\flat$  major

9. For each of the following melodies:

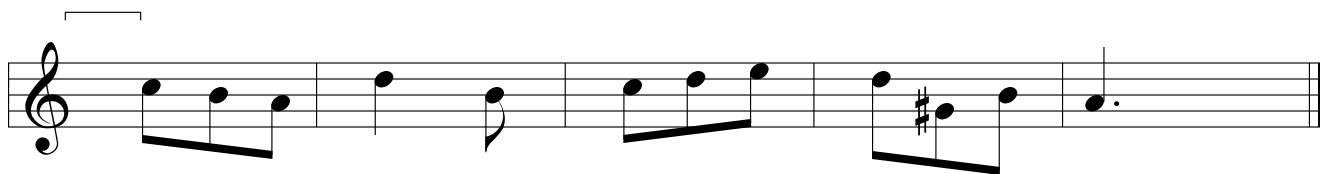
10

1) Name the **major** or **minor** Key.

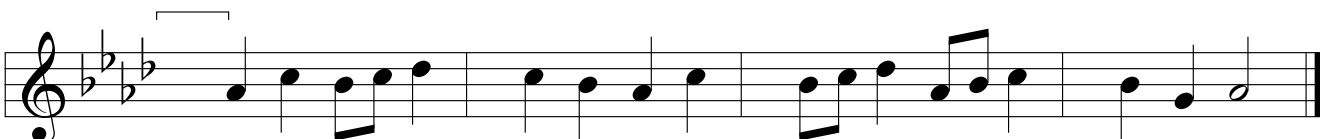
2) Place the correct **time signature** directly on the staff, under each bracket.



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_



Key: \_\_\_\_\_

10. Analyze this composition by answering the following questions. Use the spaces provided below.

10

## FROLIC

Allegretto ♩ = 160

Anon.

- Name the *key* of this composition. \_\_\_\_\_
- Write the *time signature* directly on the music.
- How many beats per minute are indicated for this composition? \_\_\_\_\_
- How many *measures* are in this composition? \_\_\_\_\_
- Give the *technical name* of the note at letter A. \_\_\_\_\_
- Which note of the scale is missing from this composition? \_\_\_\_\_
- What does the sign above the note at letter B indicate? \_\_\_\_\_
- What does the curved line at letter C indicate? \_\_\_\_\_
- What do the dots above the notes at letter D indicate? \_\_\_\_\_
- Identify the interval at letter E. \_\_\_\_\_

# ROUGH WORK

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