



British Columbia
Conservatory of Music

Grade 8

Theory

Examination

December 2021

Candidate Number: _____

Mark: _____/100

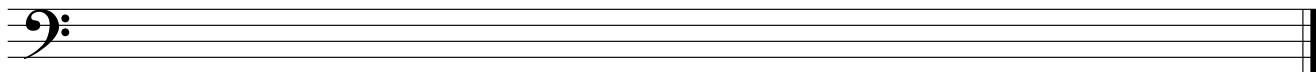


Answer all questions in the space provided.

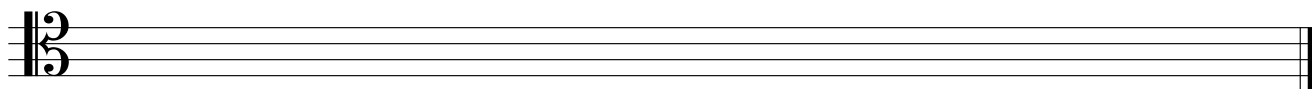
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1. Write the following scales, **ascending and descending** using **whole notes**:

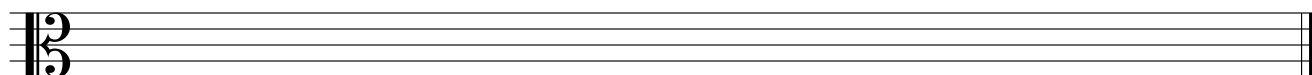
a) **F sharp minor melodic** from **mediant to mediant** using a key signature



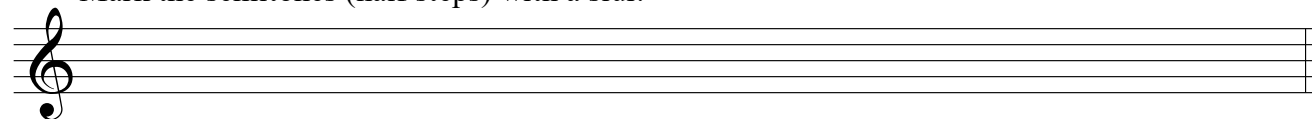
b) **Lydian mode** starting on **G flat** using accidentals instead of a key signature



c) **E flat major** from **dominant to dominant** using a key signature.



d) **G minor harmonic** from **tonic to tonic** using accidentals instead of a key signature
Mark the semitones (half steps) with a slur.



2. Name the key of the following passage.

Transpose it **down a major 3rd** using the key signature of the new key.

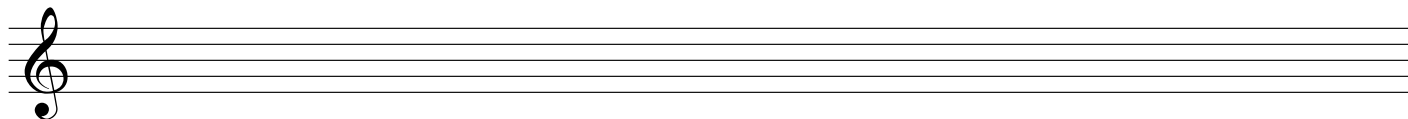
Name the new key.

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Moderato



Key: _____

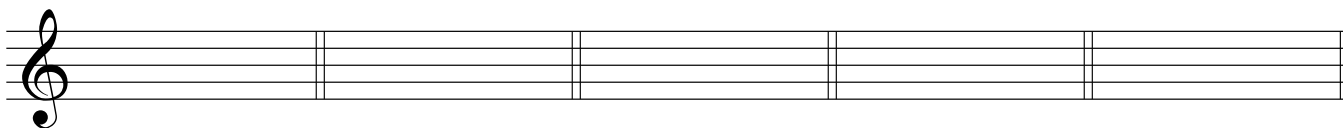


New Key: _____

3. Write the following using *accidentals* instead of a key signature:

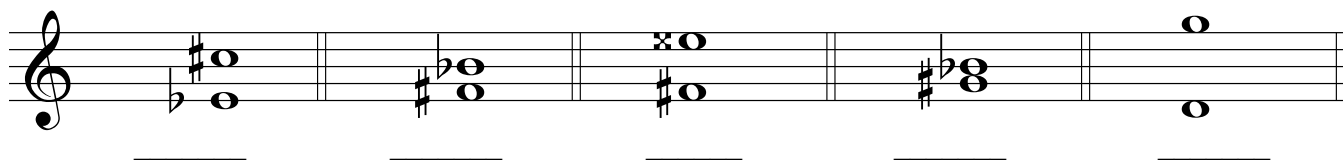
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- a) the **tonic** triad of **E flat minor** major in first inversion.
- b) the **mediant** triad of **F minor** in second inversion; based on the *harmonic* form of the scale.
- c) the **subdominant** triad of **D flat major** in root position.
- d) the **supertonic** triad of **A major** in second inversion.
- e) the **dominant** triad of **G sharp minor** in root position; based on the *natural* minor scale.



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4. a) Name the following intervals.



b) Invert the above intervals and name the inversions.



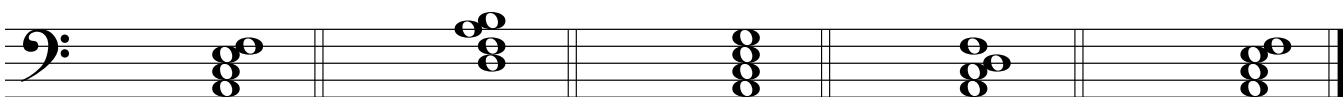
5. The key has been given for each of the following **dominant 7th** and **diminished 7th** chords.

Complete the questions by:

- 1) adding the *key signature* for each.
- 2) adding necessary *accidentals* to each.
- 3) naming the *root* for each.
- 4) naming the position for each using *functional chord symbols*.

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Dominant 7th Dominant 7th Dominant 7th Diminished 7th Diminished 7th

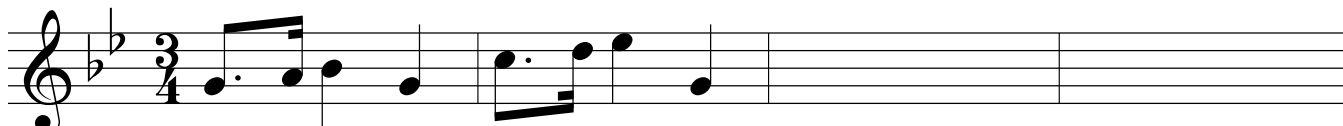


Key:	B major	E major	D ^b major	E ^b minor	G minor
Root:	_____	_____	_____	_____	_____
Position:	_____	_____	_____	_____	_____

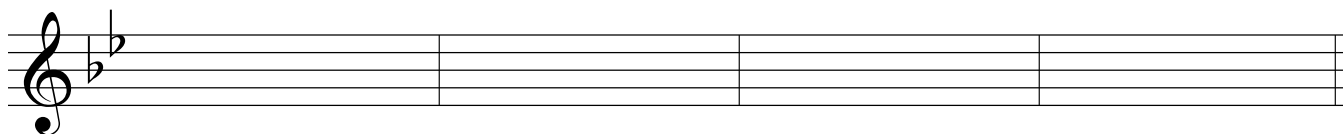
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6. For the following composition question:

- a) Name the key
- b) Complete the first phrase and end on an unstable note.
- c) Compose a *contrasting period (phrase)* and end on a stable note.
- d) Draw appropriate phrase marks.



Key: _____



7. a) Name the key for each of the following melodies.
 b) Write a cadence in **Keyboard Style** at the end of each phrase.
 c) Name each cadence.
 d) Write the *root quality* chords symbols above and *functional chord* symbols below each cadence.
 e) Add rests in measures where required.

10



Key: _____

Cadence: _____



Key: _____

Cadence: _____

8. Match ALL of the terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

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- | | | |
|------------------------|-------|--|
| a) <i>lebhaft</i> | _____ | at a comfortable, easy-going speed |
| b) <i>largamente</i> | _____ | majestically, in a noble manner |
| c) <i>pizzicato</i> | _____ | becoming slower and softer |
| d) <i>calando</i> | _____ | slowing down and increasing in volume |
| e) <i>léger</i> | _____ | broadly |
| f) <i>doux</i> | _____ | pluck the strings with the fingers |
| g) <i>mouvement</i> | _____ | suddenly slower, held back |
| h) <i>non troppo</i> | _____ | in a hurrying manner |
| i) <i>allargando</i> | _____ | sweet, gently, calm |
| j) <i>stringendo</i> | _____ | not too much |
| k) <i>attacca</i> | _____ | lively |
| l) <i>schnell</i> | _____ | play with the bow |
| m) <i>mit Ausdruck</i> | _____ | gradually slacken the speed |
| n) <i>comodo</i> | _____ | proceed to the next section without hesitation |
| o) <i>ritenuto</i> | _____ | lightly |
| p) <i>maestoso</i> | _____ | fast |
| q) <i>sehr</i> | _____ | moderately |
| r) <i>cédez</i> | _____ | tempo, motion |
| s) <i>arco</i> | _____ | very |
| t) <i>modéré</i> | _____ | with expression |

9a. Add rests in the places indicated by brackets to complete each of the following measures.

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Musical staff 1: Treble clef, 6/16 time signature. The first measure contains a quarter note. A bracket above the staff spans the entire measure. The second measure contains a quarter note. A double bar line follows. The third measure contains a quarter note. A bracket above the staff spans the entire measure.

Musical staff 2: Treble clef, 3/8 time signature. The first measure contains a triplet of eighth notes. A bracket above the staff spans the entire measure. A double bar line follows. The second measure contains two eighth notes. A bracket below the staff labeled '2' spans these notes. The third measure contains two eighth notes. A bracket below the staff labeled '2' spans these notes. A double bar line follows. The fourth measure contains two eighth notes. A bracket above the staff spans the entire measure.

Musical staff 3: Treble clef, 3/4 time signature. The first measure contains a quarter note. A bracket above the staff spans the entire measure. A double bar line follows. The second measure contains a quarter note. A double bar line follows. The third measure contains a quarter note. A bracket above the staff spans the entire measure.

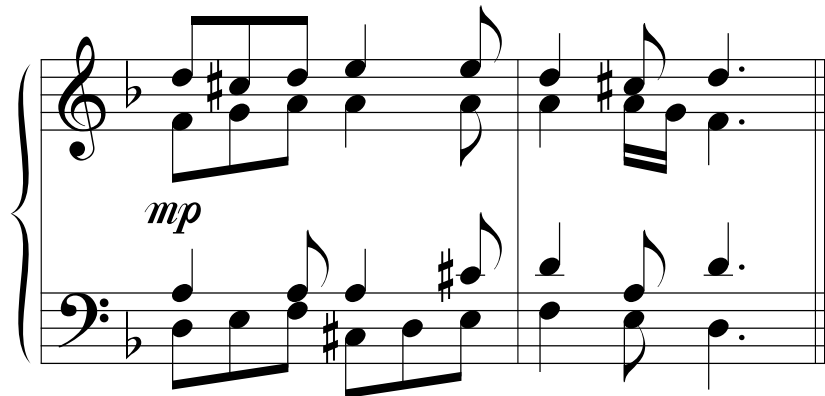
Musical staff 4: Treble clef, common time signature. The first measure contains a quarter note. A bracket above the staff spans the entire measure. A double bar line follows. The second measure contains a quarter note. A double bar line follows. The third measure contains a quarter note. A double bar line follows. The fourth measure contains a quarter note. A bracket above the staff spans the entire measure.

9b. Add the correct time signature for each of the following.

Musical staff 5: Treble clef. The first measure contains a quarter note. A bracket above the staff spans the entire measure. The second measure contains a quarter note. A double bar line follows. The third measure contains a quarter note. A double bar line follows. The fourth measure contains a quarter note. A double bar line follows. The fifth measure contains a quarter note. A double bar line follows. The sixth measure contains a quarter note. A double bar line follows. The seventh measure contains a quarter note. A double bar line follows. The eighth measure contains a quarter note. A double bar line follows. The ninth measure contains a quarter note. A double bar line follows. The tenth measure contains a quarter note. A bracket above the staff spans the entire measure.

10. Name the key of the following passage. Complete question A **and** question B.

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Key: _____

Question A. (5marks)

Rewrite the above passage for **String Quartet**.
Name the instruments in the space provided
above each staff.

Question B. (5marks)

Rewrite the above passage for **Modern Vocal Score**
(also known as **Novello Score**).

-- End of Examination --

- Rough Work -

