



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

December 2021

Candidate Number: _____

Mark: _____ / 100

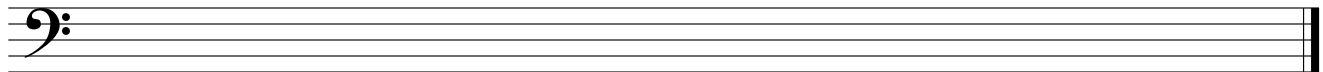


Answer all questions in the space provided.

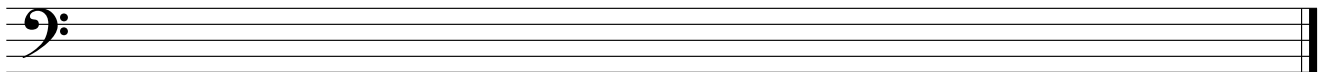
1. Write the following scales, ascending and descending, using the correct key signature for each. Use **whole** notes.

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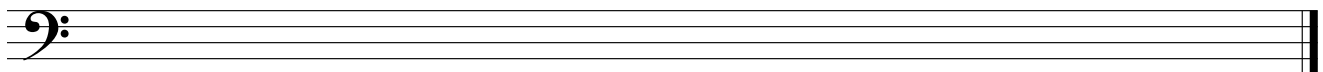
a) The **relative minor** of **F major**, harmonic form.



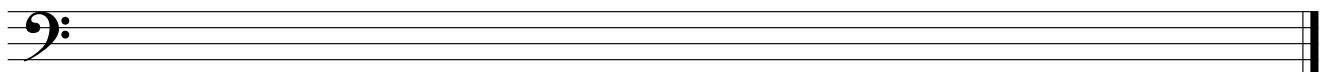
b) **A^b major**



c) The **parallel minor**, melodic form, of **E major**.



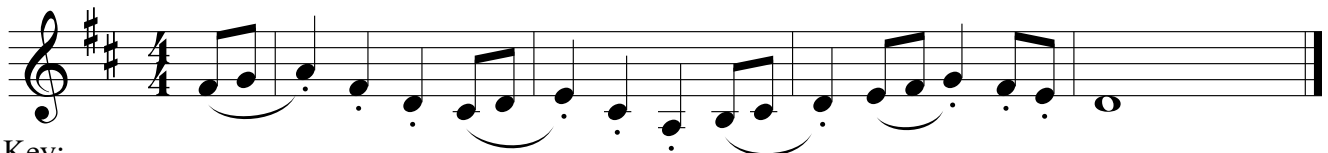
d) **B minor** natural form



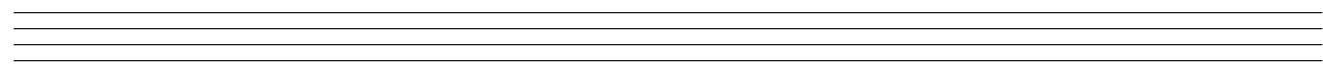
2. Name the key of the following melody.
Rewrite the following passage one octave **lower** in the **BASS** clef.

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Allegro



Key: _____



3. Write the following **triads** using a key signature. Add accidentals where necessary.

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- a) the **dominant** of **A flat major** in second inversion.
- b) the **supertonic** of **E major** in first inversion.
- c) the **mediant** of **D major** in root position.
- d) the **dominant** of **C sharp minor** in first inversion; based on the **harmonic form** of the scale.
- e) the **tonic** of **B flat major** in second inversion.

a) b) c) d) e)

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4. a) Write the following intervals *above* the given notes.

b) Name the following intervals.

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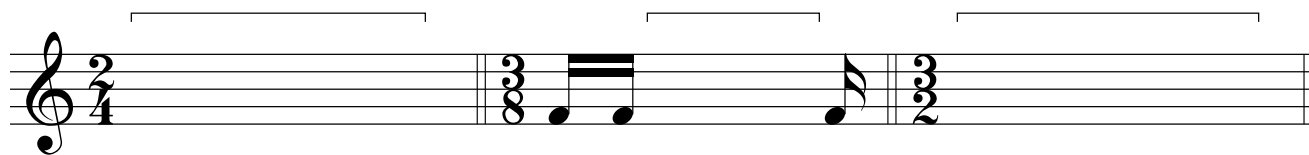
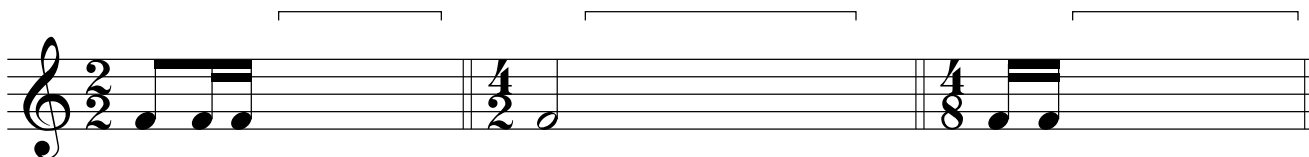
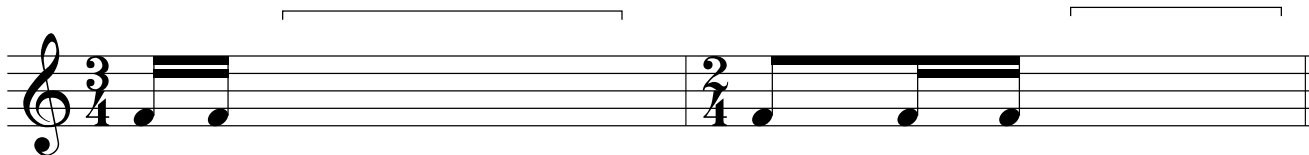
5. For the following melody composition question:

- a) Name the key
- b) Write a parallel phrase (period) and end on a *stable* note.
- c) Draw phrase marks over both phrases.

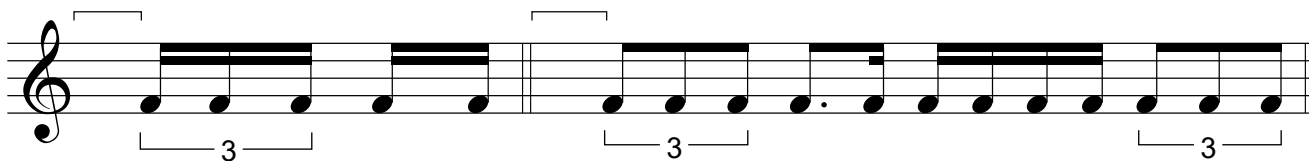
Key: _____

7a. Add rests in the places indicated by brackets to complete each of the following measures.

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7b. Add the correct time signature under the bracket to each of the following measures.

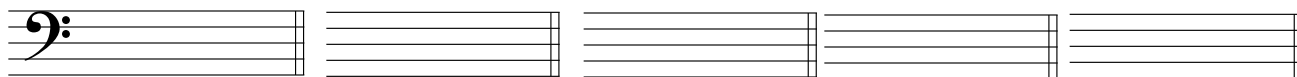


6. Match ALL of the following terms in the left column with the English definition in the right column by placing the correct alphabet letter-name in the space provided.

- | | | |
|---------------------------|-------|--|
| a) <i>andante</i> | _____ | sweetly |
| b) <i>accent</i> | _____ | expressively |
| c) <i>M.M</i> | _____ | moderately soft |
| d) <i>♩</i> | _____ | loud |
| e) <i>pianissimo, pp</i> | _____ | play in a detached manner |
| f) <i>D. C. al Fine</i> | _____ | dal segno or D.S. , play from the sign |
| g) <i>espressivo</i> | _____ | moderately loud |
| h) <i>fine</i> | _____ | very fast |
| i) <i>forte, f</i> | _____ | return to the original speed |
| j) <i>staccato</i> | _____ | gradually getting softer |
| k) <i>decrescendo</i> | _____ | at a walking pace |
| l) <i>piano, p</i> | _____ | a slow tempo |
| m) <i>♯</i> | _____ | pedal marking, use the damper pedal |
| n) <i>presto</i> | _____ | the end |
| o) <i>dolce</i> | _____ | Maelzel's metronome |
| p) <i>a tempo</i> | _____ | repeat from the beginning and end at <i>Fine</i> |
| q) <i>mezzo piano, mp</i> | _____ | pause, extend a note or rest |
| r) <i>fermata</i> | _____ | soft |
| s) <i>mezzo forte, mf</i> | _____ | very soft |
| t) <i>adagio</i> | _____ | emphasize the note |

8. Write the following notes using *accidentals* instead of a key signature.

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the mediant
of A♭ major

the dominant
of E major

the subdominant
of B♭ major

the leading note
of G minor

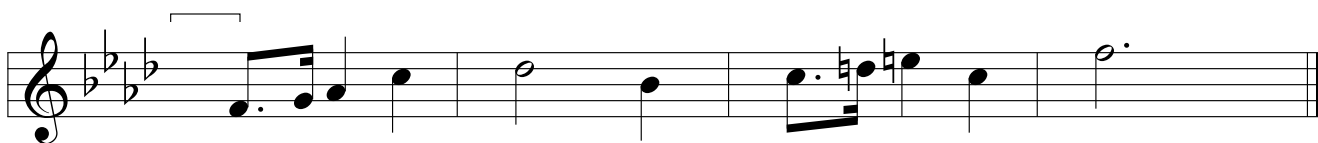
the supertonic
of D major

9. For each of the following melodies:

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1) Name the **major** or **minor** Key.

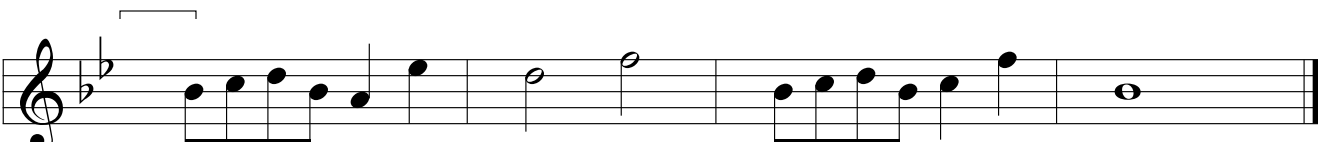
2) Place the correct **time signature** directly on the staff, under each bracket.



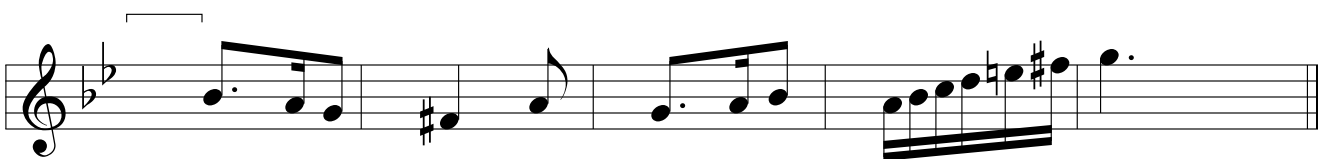
Key: _____



Key: _____



Key: _____



Key: _____



Key: _____

10. Analyze this composition by answering the following questions. Use the spaces provided below.

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JOYFUL Anon.

Allegretto ♩ = 144 - 160

- a. Name the *key* of this composition. _____
- b. Write the *time signature* directly on the music.
- c. How many beats per minute are indicated for this composition? _____
- d. How many *measures* are in this composition? _____
- d. Give the *technical name* of the note at letter A. _____
- f. What does the sign above the note at letter B indicate? _____
- g. Add the correct rest at letter C. _____
- i. What do the curved lines at letter D indicate? _____
- h. What do the dots above the notes at letter E indicate? _____
- j. Identify the interval at letter F. _____

ROUGH WORK

