



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

December 2019

Candidate Number: _____

Mark: _____ / 100

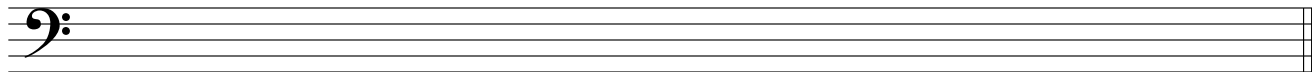


Answer all questions in the space provided.

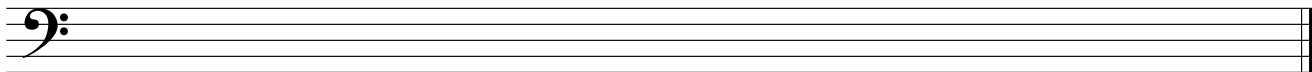
1. Write the following scales, ascending and descending, using the correct key signature for each one. Use whole notes.

10

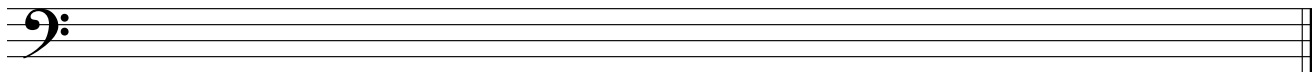
a) **A^b major**



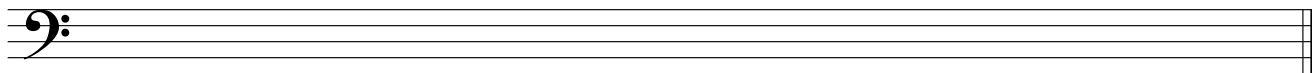
b) The **relative minor**, harmonic form, of E^b major.



c) **B minor** melodic form



d) **D minor** natural form



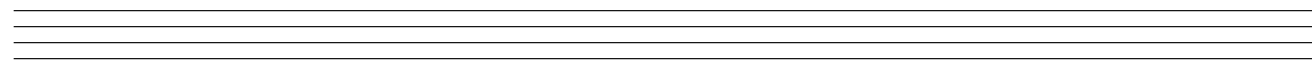
2. Name the key of the following melody.
Transpose it **DOWN** one octave in the **TREBLE** clef.

10

Allegro



Key: _____



3. Write the following triads using a key signature. Add accidentals where necessary.

10

- a) the **Dominant** of **E flat major** in second inversion.
- b) the **Supertonic** of **A major** in first inversion.
- c) the **Dominant** of **C sharp minor** in root position; based on the **harmonic form** of the scale.
- d) the **Tonic** of **F major** in first inversion.
- e) the **Subdominant** of **B flat major** in second inversion.

a) b) c) d) e)

4. a) Write the following intervals *above* the given notes.

10

b) Name the following intervals.

5. For the following melody composition question:

- a) Name the key
- b) Compose a parallel phrase according to the chords symbols and end the phrase on a stable note.
- c) Write the *Root Quality* chord symbols at the end of each phrase.
- d) Draw phrase marks over both phrases.

10

Key: _____ I IV I V

I IV V I

6. Match each **term or sign** in the left column with the **musical definition** in the right column.

10

Example: *forte* e

a) slow

vivace _____

b) sweetly

piano _____

c) the end

crescendo _____

d) play in a detached manner

fermata _____

e) loud

staccato _____

f) emphasize the note

accent _____

g) play from the beginning

da capo, D.C. _____

h) quickly

dolce _____

i) gradually getting louder

lento _____

j) a pause, extend the value of a note or rest

fine _____

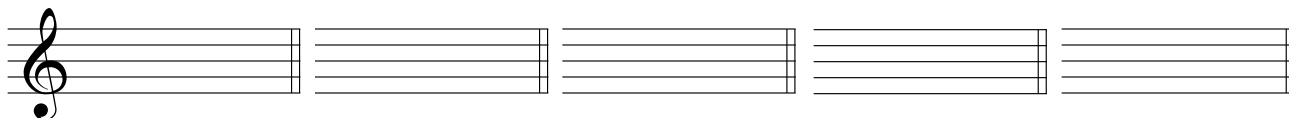
k) play softly

7. Add rests in the places indicated by brackets to complete each of the following measures.

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8. Write the following **Notes** and **Key Signature** for each of the following:

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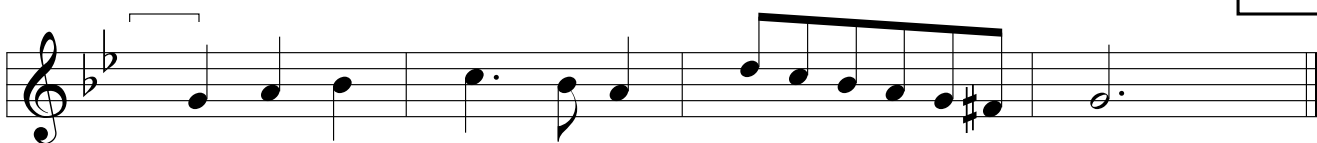


the leading note of B major the mediant of B \flat major the subdominant of A \flat major the submediant of E minor the supertonic of C \sharp minor

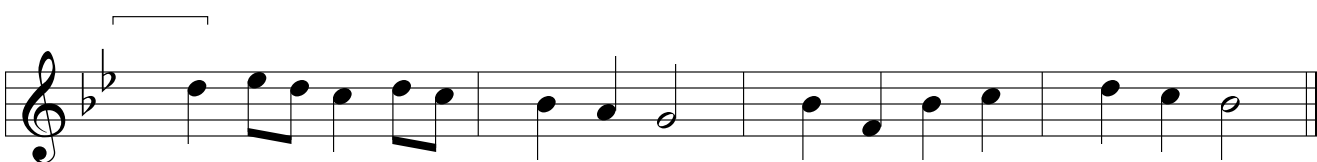
9. For each of the following melodies:

- 1) Name the **MAJOR** or **MINOR** Key.
- 2) Place the correct **TIME SIGNATURE** directly on the staff, under each bracket.

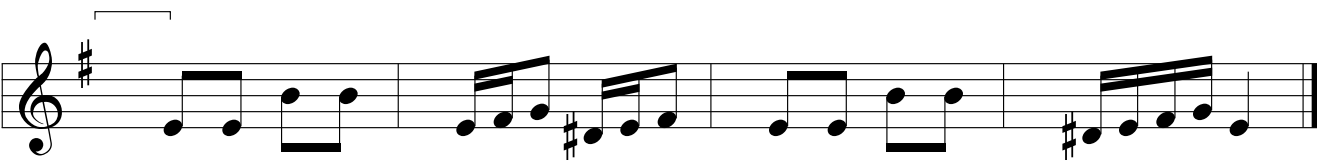
10



Key: _____



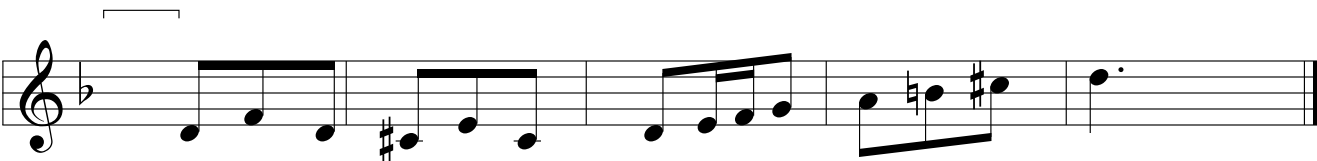
Key: _____



Key: _____



Key: _____



Key: _____

10. Analyse this composition by answering the following questions. Use the spaces provided below.

10

TIMID LITTLE HEART

Andante ♩ = 100 - 108 Robert Fuchs

- a. Name the *key* of this composition. _____
- b. Write the *time signature* directly on the music.
- c. Name the *composer* of this piece of music. _____
- d. How many *measures* are in this composition? _____
- d. Give the *technical name* of the note at letter A. _____
- f. Name the interval at letter B. _____
- g. What does the curved line at letter C indicate? _____
- i. Name the *triad* at letter D. (inversion not required) _____
- h. What does the marking above the note at letter E indicate? _____
- j. What does the double bar line and the dots indicate at letter F? _____

End of Examination

British Columbia Conservatory of Music

ROUGH WORK

