



British Columbia
Conservatory of Music

Grade 5

Theory

Examination

August 2019

Candidate Number: _____

Mark: _____ / 100

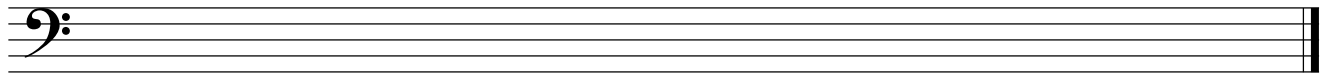


Answer all questions in the space provided.

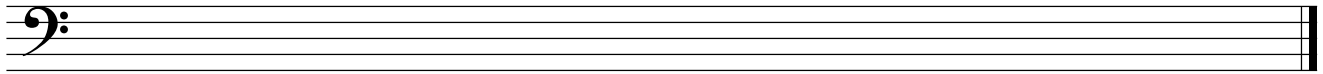
1. Write the following scales, ascending and descending, using the correct key signature for each one. Use whole notes.

10

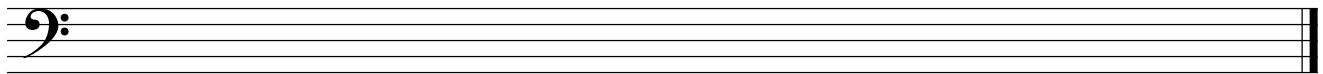
a) E major



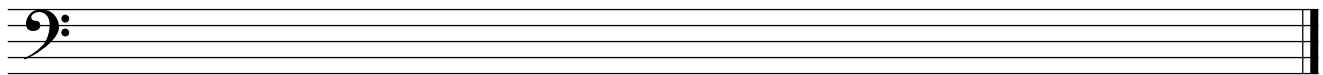
b) The relative minor, harmonic form, of A♭ major.



c) C minor melodic form



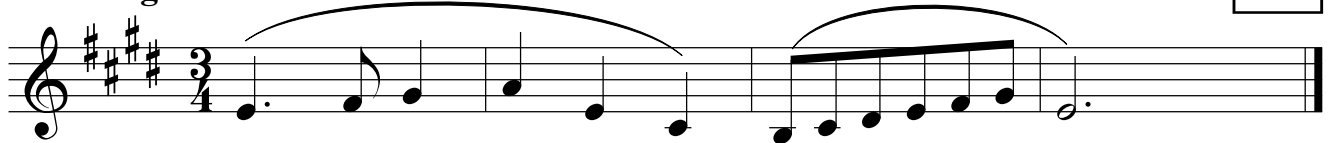
d) D minor natural form



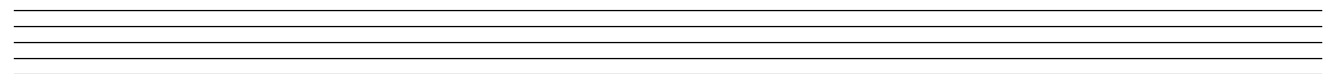
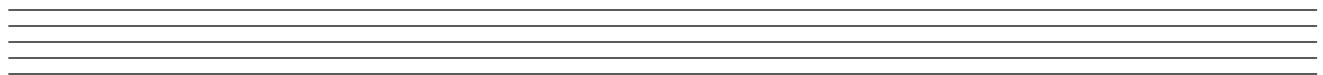
2. Name the key of the following melody.
Transpose it **DOWN** one octave in the **BASS** clef.

10

Allegro



Key: _____



6. Match each **term or sign** in the left column with the **musical definition** in the right column.

10

Example: *forte* e

staccato _____

fermata _____

crescendo _____

andante _____

vivace _____

lento _____

dolce _____

fine _____

decrescendo _____

accent _____

a) the end

b) gradually getting softer

c) slow

d) play in a detached manner

e) ~~loud~~

f) emphasize the note

g) sweetly

h) quickly

i) at a walking pace

j) a pause, extend the value of a note or rest

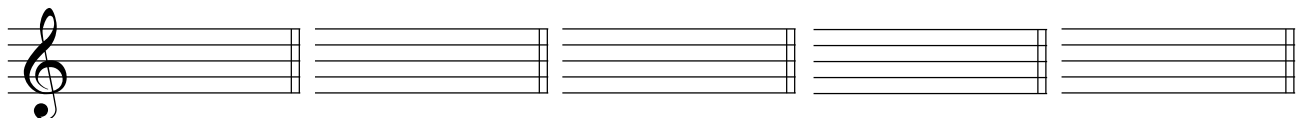
k) gradually getting louder

7. Add rests in the places indicated by brackets to complete each of the following measures.

10

8. Write the following **Notes** and **Key Signature** for each of the following:

10



the leading note
of D minor

the mediant
of E \flat major

the subdominant
of B \flat major

the submediant
of A major

the supertonic
of F \sharp minor

9. For each of the following melodies:

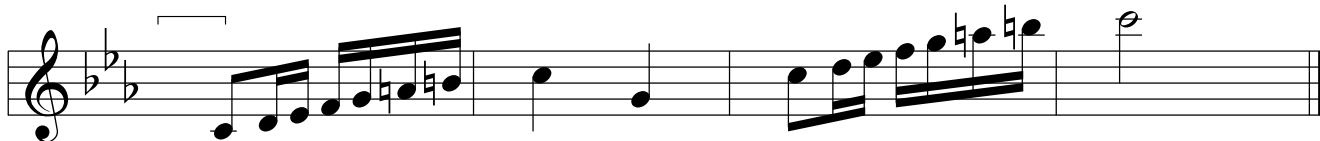
1) Name the **MAJOR** or **MINOR** Key.

2) Place the correct **TIME SIGNATURE** directly on the staff, under each bracket.

10



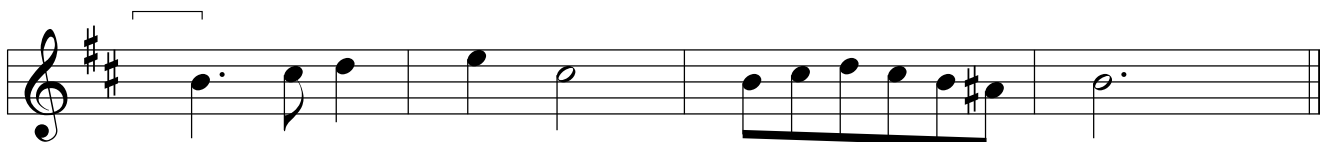
Key: _____



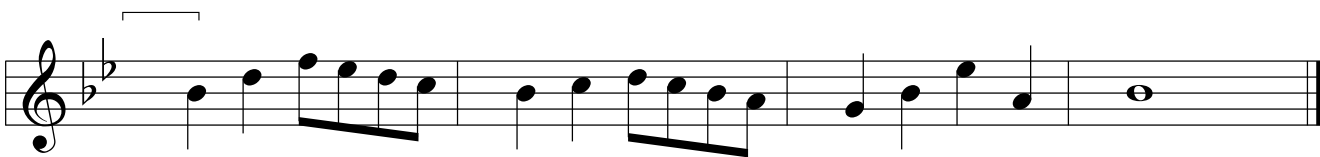
Key: _____



Key: _____



Key: _____



Key: _____

10. Analyse this composition by answering the following questions. Use the spaces provided below.

Dance in D Major

Anonymous

- Name the *key* of this composition. _____
- Write the *time signature* directly on the music.
- Name the *composer* of this piece of music. _____
- How many *measures* are in this composition? _____
- Give the *technical name* of the note at letter A. _____
- What do the dots at letter B indicate? _____
- Name the *triad* at letter C. (inversion not required) _____
- What is the meaning of the sign at letter D? _____
- What does the marking above the note at letter E indicate? _____
- What does the double bar line and the dots indicate at letter F? _____

End of Examination

British Columbia Conservatory of Music

ROUGH WORK

