



British Columbia
Conservatory of Music

Grade 8

Theory

Examination

December 2018

Candidate Number: _____

Mark: _____ / 100

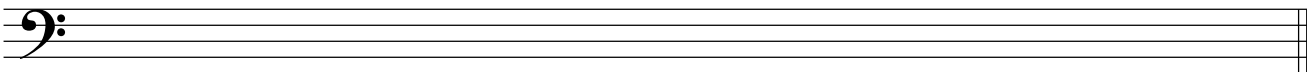


Answer all questions in the space provided.

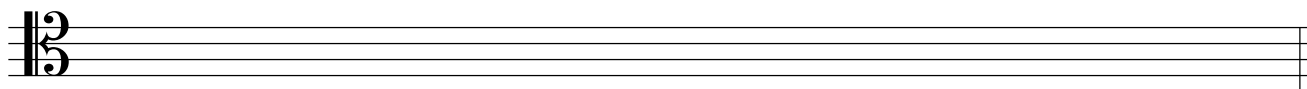
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1. Write the following scales, **ascending and descending** using **whole notes**:

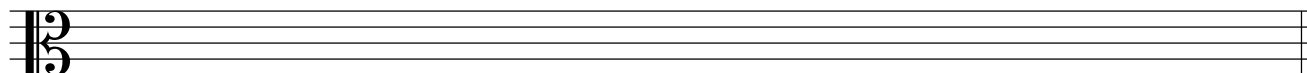
a) D minor harmonic from **mediant to mediant** using accidentals instead of a key signature.



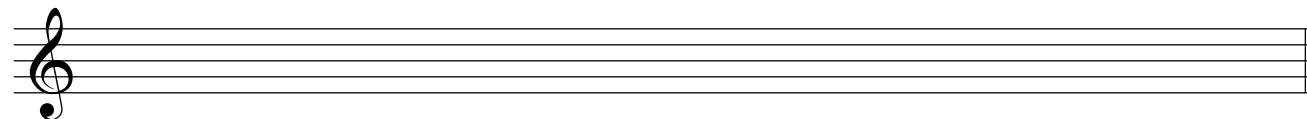
b) G flat major from **leading note to leading note** using a key signature.



c) D sharp minor melodic from **dominant to dominant** using a key signature.
Mark the semitones with a slur.



d) **Lydian** mode starting on A flat. Mark the semitones with a slur.



2. Name the key of the following passage.
Transpose it **up** an **augmented 4th** using the key signature of the new key.
Name the new key.

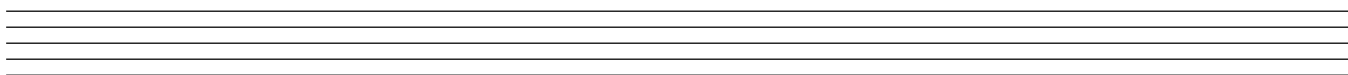
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Moderato

J.S. Bach



Key: _____



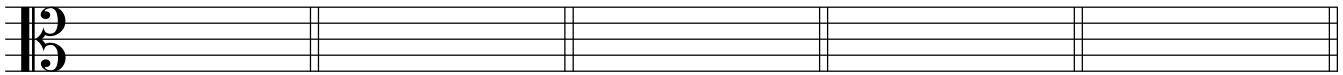
New Key: _____



3. Write the following using accidentals instead of a key signature:

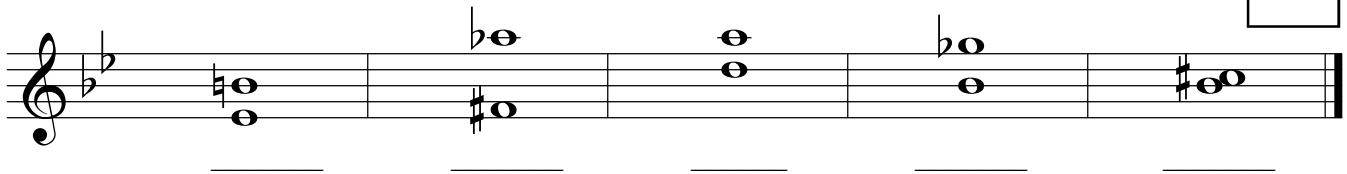
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- a) the *submediant* triad of G flat major in second inversion.
- b) the *dominant* triad of D sharp minor in first inversion; based on the *natural* minor scale.
- c) the *mediant* triad of A minor in root position; based on the *harmonic* form of the scale.
- d) the *tonic* triad of B flat minor in second inversion.
- e) the *dominant* triad of G minor in first inversion; based on the *harmonic* form of the scale.

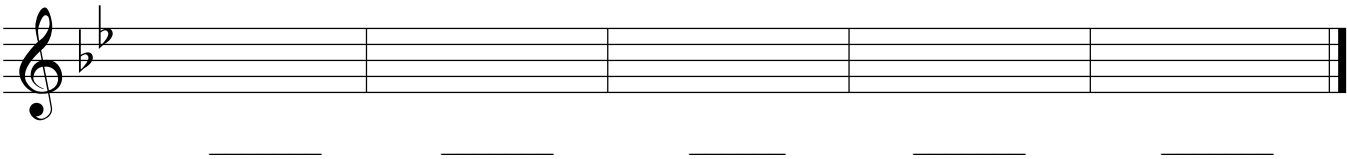


4. a) Name the following intervals.

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b) Invert the above intervals and name the inversions.

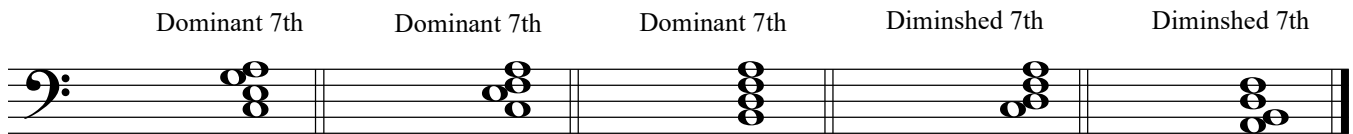


5. The key has been given for each of the following **dominant 7th** and **diminished 7th** chords.

Complete the question by:

- 1) adding the *key signature* for each.
- 2) adding any necessary *accidentals*.
- 3) naming the *root* for each.
- 4) naming the position using *functional chord symbols* for each.

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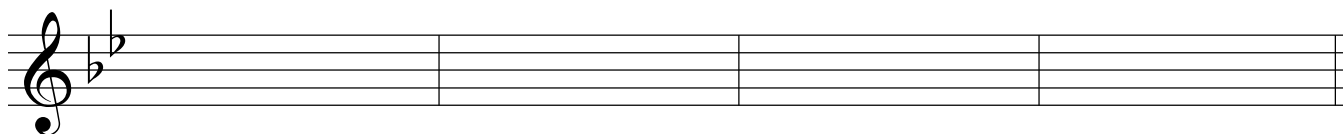
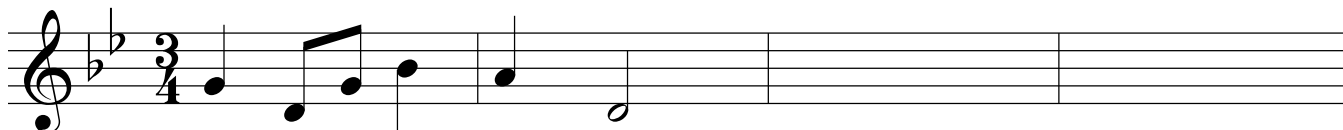


	Dominant 7th	Dominant 7th	Dominant 7th	Diminished 7th	Diminished 7th
Key:	<u>D # minor</u>	<u>B ^b minor</u>	<u>E minor</u>	<u>E ^b minor</u>	<u>C minor</u>
Root:	_____	_____	_____	_____	_____
Position:	_____	_____	_____	_____	_____

6. For the following melody composition question:

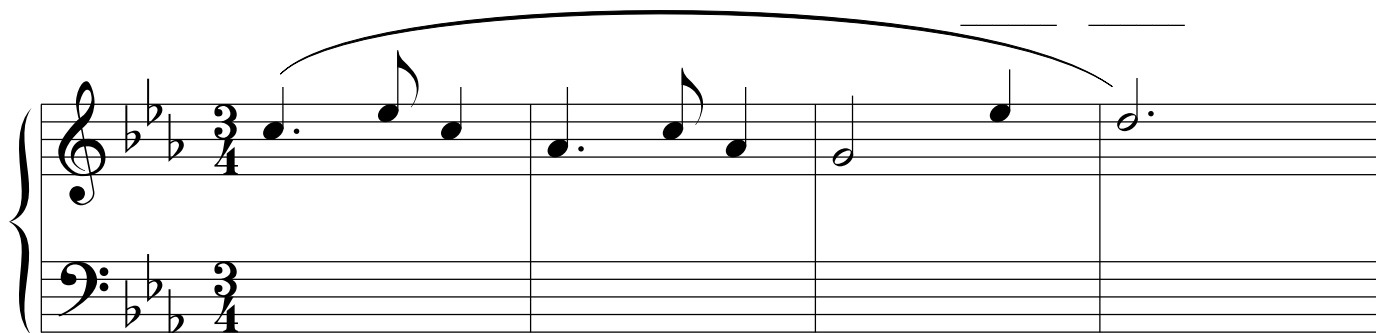
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- a) Name the key
- b) Complete the first phrase and end on an unstable note.
- c) Compose a contrasting phrase and end on a stable note.
- d) Draw appropriate phrase marks.



- 7. a) Name the key of the following melody.
- b) Write a cadence in *Keyboard Style* or *Chorale Style* at the end of each phrase.
- c) Name each cadence.
- d) Write the *root quality* chords symbols above each cadence.

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Key: _____

Cadence: _____



Cadence: _____

8. Match each term in the *left* column with its English definition in the *right* column.

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- | | |
|---|--|
| <p>Example: <i>forte</i> <u> e </u></p> <p><i>lentement</i> _____</p> <p><i>schnell</i> _____</p> <p><i>ritenuto</i> _____</p> <p><i>comodo</i> _____</p> <p><i>non troppo</i> _____</p> <p><i>langsam</i> _____</p> <p><i>sehr</i> _____</p> <p><i>doux</i> _____</p> <p><i>stringendo</i> _____</p> <p><i>pizzicato</i> _____</p> | <p>a) fairly slow</p> <p>b) not too much</p> <p>c) very</p> <p>d) gently, calm</p> <p>e) loud</p> <p>f) slowly</p> <p>g) pluck the strings with the fingers</p> <p>h) suddenly slower, held back</p> <p>i) at a comfortable speed</p> <p>j) fast</p> <p>k) in a hurrying manner</p> |
|---|--|

9. Add rests in the places indicated by brackets to complete each of the following measures.

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The image shows three musical staves with brackets indicating where to add rests to complete the measures. The first staff contains three measures: the first is in 4/8 time with a quarter note and a bracket; the second is in 5/4 time with a dotted quarter note and a bracket; the third is in 9/8 time with a quarter note and a bracket. The second staff contains three measures: the first is in 2/8 time with a quarter note and a bracket labeled '3'; the second is in 12/8 time with a quarter note and a bracket labeled '2'; the third is in 6/16 time with a quarter note and a bracket. The third staff contains three measures: the first is in 7/8 time with a quarter note and a bracket; the second is in 3/8 time with a quarter note and a bracket; the third is in 6/4 time with a quarter note and a bracket labeled '4'.

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10. Name the key of the following passage. Complete question A **and** question B.

Moderato

mf

Key: _____

Question A. (5marks)

Rewrite the above passage for **String Quartet**.
Name the instruments in the space provided
above each staff.

Question B. (5marks)

Rewrite the above passage for **Modern Vocal Score**
(also known as **Novello Score**).

-- End of Examination --

- Rough Work -

