

Grade 2

Closed and Open Cadences in Major and Minor Keys

The teacher plays the tonic chord - the student identifies the chord as major or minor.

The teacher names the key and plays the three chord progression once.

The student identifies the cadence as **Open** or **Closed**

Open: the progression ends on the dominant chord (V).

Closed: the progression ends on the tonic chord (I in major and i in minor keys)

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

Major Key, Chords: I, ii6, IV, V

B♭ B♭ E♭ B♭ B♭ F B♭ B♭ E♭ F B♭ Cm/E♭ F

Tonic Closed Closed Open Open

C+ I I IV I I V I I IV V I ii6 V

D D G D D A D D G A D Em/G A

D+ I I IV I I V I I IV V I ii6 V

F F B♭ F F C F F B♭ C F Gm/B♭ C

F+ I I IV I I V I I IV V I ii6 V

Minor Key, Chords: i, ii6, iv, V

Dm Dm Gm Dm Dm A Dm Dm Gm A Dm Edim/G A

D- i i iv i i V i i iv V i ii6 V