Practical

This examination will focus on the following subject areas:

- repertoire; three selections one from List A, B and C
- technique; one study, scales, chords and arpeggios
- performance of keyboard-style chord progressions
- listening and sight reading

Theory Requirements

There are no theory requirements for this grade.

Selections listed below marked with an asterisk (*) are found in the BCCM *CMasterclass* Piano Examination Series book - 2022 Edition.

ano Examination Series book - 2022 Edition

GRADE

1

List A Baroque Repertoire

ARNOLD, S. Gigue in C major

BACH, C.P.E.

Menuet in C major

BACH, J.C. A Little Song (WE) Minuet in F (WB)

BACH, J.C.F. Menuet in C major Schwäbisch

BACH, J.S. Anna Magdalena Bach Notebook: Bourree in a minor Chorale, BWV 514 Minuet III in G major

CLARKE, J. Minuet in D major, T 460 *Highland Dance

DANDRIEW, J.F. The Fifes

D'ANGLEGERT, J.H. *A French Minuet

GRAUPNER, C. *Bourrée in d minor

HASSLER, J.W. *Minuet in C major

KRIEGER, J. Minuet in a minor *Andante in a minor

MOZART, L. *Humoresque in G major *Minuet in d minor *Minuet in F major

SCHEIN, J.H. *Allemande in G major

TELEMANN, G.P. *Fantasia in g minor

List B Classical Repertoire

BEETHOVEN, L. van German Dance *Russian Folk Song

DIABELLI, A. *Waltz

GEDIKE, A. A Happy Tale, op. 36, no. 31 A Sad Song, op. 36, no. 39

GURLITT, C. *The Hunt, op. 117, no. 15 March HAYDN, F.J. *Country Dance in D major *German Dance in G major

MOZART. W.A. *Minuet in C major (WB) Minuet in F major, K2

SCMITT, J. *Sonatina in C major

List C Romantic and Twentieth Century Repertoire

BARTOK, B. Mikrokosmos, Vol 1: (WA) any two of nos. 17, 19, 20, 21, 22, 23 26, 27, or 28 BERLIN, B. *Our Animal Friends:* (T) The Sleepy Kitten **Marching** Trumpets BLOK, V. The Bear in the Forest, op. 11, no. 6 **Happy Times** BONIS, M. **The Sewing Machine** CHATMAN, S. **Beaver Boogie** CROSBY, A. **Robots** DUKE, D. Music of Our Time, Vol 1: (WA) March (Lydian Mode) DUNCOMBE, W. *A Dance to Honour the King FRID, G. The Jolly Fiddler, op. 41, no. 5 GALLANT, P., Arr. This Old Man GRECHANINOV. A.T. Fairy Tale, op. 98, no.1 KABALEVSKY, D. Battle Song, op. 89, no. 30 Waltz, op. 39, no. 13 KENINS, T. Play (FH) KHATCHATURIAN, A. Little Piece (L) KHVATOV. D. *Country Hoedown KRAUSAS, V. The Alligator LEVIDOVA, D. Lullaby MARSDEN, E. The Itchy Ant (FH) MEYERS. C. *Japanese Butterfly

NIAMATH, L. Marching Mice and Other Pieces: (FH) **Picnic Time Squirrels** Soda Pop and Other Delights: (FH) **Big Teddy, Little Teddy** March of the Terrible Trolls (FH) Hide and Seek **The Lonely Princess Monkey Mischief** Soda Pop A Zoo for You: (FH) Bears NORTH, ERIC *Mystery *Sleep NORTON, C. **Down to Business On the Right Lines** Struttin' **Duet for One** OLSON, L.F. Menagerie: (CF) The Flamingo The Prickly Porcupine **The Sandpiper** POOLE, C. Mist (FH) Peter Pan's Tinker Bell (WIL) Spooks RICHERT, T. *Into Mischief SCHUBERT, F. *A Scottish Dance (Ecossaise) SCHUMANN, R. *Soldier's March, op.68, no. 2 STRAVINSKY, S. New Dress (BOS/CFP) Pagoda **Stepping Stones** TANSMAN, A. Happy Times, Book I: (MCA) Arabia TELFER. N., Arr. Climb up on an Elephant TURK, D.G. *Arioso in F major Hunting Horns and the Echo *Peaceful Evening Song WILLAN, H. Gossip Joan (English folk song)

Studies

The candidate is required to play **one** study from the following list.

CZERNY, C. *Eastbound Train, op. 261, no. 1 *Westbound Train, op. 261, no. 2 *Study in C major, op. 599, no. 12 *Playtime, op. 777, no. 3 *Hoppy, op. 823, no. 8 Study in C major, op. 823, no. 16 DIABELLI, A.

*Study in C major, op. 125, no. 3

GURLITT, C *Independent Hands, op. 117, no. 1 *Study in C major, op. 117, no. 8 *Morning Greeting, op. 117, no. 13 *The Polite Child, op. 117, no. 19

KABALEVSKY, D. A Little Dance, op. 39, no. 1 A Porcupine Dance, op. 89, no. 8

KOHLER, L. *Copy Cat *Gliding *The Elevator

Technique

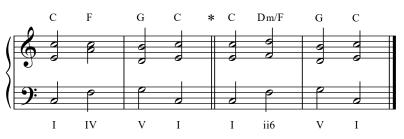
NAIMATH, L. Kites **On the Trampoline** Pineapple Robins OESTEN, T. *Hunting Horns OWENS, T.W. **Prelude for Aries** PAPP, L. **Martellato and Forte-Piano** REBIKOV, V.I. The Bear RICHERT, T. *The Chase SHEFTEL, P. Ins and Outs TANSMAN, A **Both Ways**

Scales	Keys	Description	Tempo
Parallel motion	Major keys: C, G Minor keys: C, G harmonic form	HS 2 octaves, eighth notes	• = 69
Triads			
Solid	Major keys: C, G Minor keys: C, G	HS 1 octave, quarter notes	• = 100
Broken	-	HS 1 octave, triplet eighth notes	• = 72
Alternate	-	HT 1 octave, triplet eighth notes	• = 76
Arpeggios			
Cross-over , , , , , , , , , , , , , , , , , , ,	Major keys: C, G Minor keys: C, G	Divided between the hands 4 octaves, triplet eighth notes	• = 72

Playing

The student should be prepared to play eight short chord progressions in keyboard style, each consisting of four chords. *Provide a one-measure pause between each four-chord group. Progressions can be found in the BCCM Grade 1 technique and studies book. Memory is not required.

Keys: C+, G+, C-, G-



Listening

\equiv Intervals

The student will be asked to identify the following intervals: +3, P5, P8, ascending and descending. Candidate's choice: to name or sing (to "lah") the intervals.

\equiv Chords and Cadences

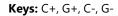
The student will be asked to:

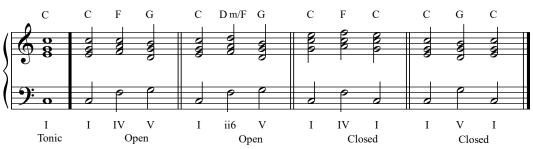
- 1) identify the Tonic chord as major or minor, plus
- 2) identify open and closed cadences

Open: (unfinished) the progression ends on the dominant chord (V).

Closed: (finished) the progression ends on the tonic chord (I in major and i in minor keys)

The examiner will play the Tonic chord once, the candidate will identify it as major or minor. The examiner will name the key then play the chord progression once, then the student will identify the cadence as "Open" or "Closed". Cadences can be found in the BCCM Grade 1 technique and studies book.





\equiv Melody Playback

The student will be asked to play back a melodic phrase in five-finger position involving steps, skips and possible repeated notes, in the key of C or G major after hearing it played twice by the examiner, based on the first five notes of the scale, starting on the tonic or dominant note. The key will be named and the tonic chord will be played once.



Sight Reading

\equiv Rhythm

Clap or tap a single rhythmic passage according to the time signatures indicated herein.

\equiv Playing

Play at sight, four bars of music divided between the hands, playable in five finger position for each hand. The piece may encompass but not exceed an octave.



