

Grade 10

Chord Progressions in Major Keys

The teacher identifies the key and plays the tonic chord once, then plays a seven-chord passage twice.

During the second playing, there will be a pause after each chord allowing time for the student to identify all chords. The viio7 or V7 will be the fourth chord of the passage. Identify the viio7/ii or /vi as **diminished 7th** and the V7/ii or /vi as **dominant 7th** - indicating /ii or /vi in all similar instances is not required.

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

Major Key, Chords: I, ii, ii6, IV, V, V7, vi, viio7

$\text{♩} = 54$

G G D G G \sharp 7 Am D G G C G E7 Am D G

G+ I I V I viio7/ii ii V I I V I V7/ii ii V I

G C D D \sharp 7 Em D G Em C E7 Am/C D

I IV V viio7/vi vi V I I vi IV V7/ii ii6 V vi

A \flat A \flat E \flat A \flat A \circ 7 B \flat m E \flat A \flat A \flat E \flat A \flat F7 B \flat m E \flat A \flat

A \flat + i I V I viio7/ii ii V I I V I V7/ii ii V I

A \flat D \flat E \flat E \circ 7 Fm E \flat A \flat A \flat A \flat D \flat F7 B \flat m/D \flat E \flat 7 Fm

I IV V viio7/vi vi V I I vi IV V7/ii ii6 V vi