

# Grade 10

## Keyboard Style Performance - Major Keys

Students will be asked to play all progressions at the examination.

The use of legato pedaling is required. Memory is not required.

♩ = 69-76

F B $\flat$  F D7/F $\sharp$  Gm D/A Gm/B $\flat$  C C $\sharp$ °7

F + I IV I V65/ii ii V64/ii ii6 V viio7/vi

Dm A7 Dm/F A/E Dm F/C C7 F

vi V7/vi vi6 V64/vi vi I64 V7 I

G $\flat$  C $\flat$  G $\flat$  E $\flat$ 7/G A $\flat$ m E $\flat$ /B $\flat$  A $\flat$ m/C $\flat$  D $\flat$  D°7

G $\flat$ + I IV I V65/ii ii V64/ii ii6 V viio7/vi

E $\flat$ m B $\flat$ 7 E $\flat$ m/G $\flat$  B $\flat$ /F E $\flat$ m G $\flat$ /D $\flat$  D $\flat$ 7 G $\flat$

vi V7/vi vi6 V64/vi vi I64 V7 I

G C G E7/G# Am E/B Am/C D D#7  
  
 G+ I IV I V65/ii ii V64/ii ii6 V viio7/vi

Em B7 Em/G B/F# Em G/D D7 G  
  
 vi V7/vi vi6 V64/vi vi I64 V7 I

Ab Db Ab F7/A Bbm F/C Bbm/Db Eb E°7  
  
 Ab+ I IV I V65/ii ii V64/ii ii6 V viio7/vi

Fmin C7 Fm/Ab C/G Fm Ab/Eb Eb7 Ab  
  
 vi V7/vi vi6 V64/vi vi I64 V7 I

# Grade 10

## Keyboard Style Performance - Minor Keys

Students will be asked to play all progressions at the examination.

The use of legato pedaling is required. Memory is not required.

♩ = 63-72

Fm B $\flat$ m/F Fm F7/E $\flat$  B $\flat$ m/D $\flat$  A dim/C B $\flat$ m B $^{\circ}$ 7 Fm/C C7 Fm

F- i iv64 i V42/iv iv6 viio6/iv iv viio7V i64 V7 i

F $\sharp$ m Bm/F $\sharp$  F $\sharp$ m F $\sharp$ 7/E Bm/D A $\sharp$ dim/C $\sharp$  Bm B $\sharp$ 7 F $\sharp$ C $\sharp$  C $\sharp$ 7 F $\sharp$ m

F $\sharp$ - i iv64 i V42/iv iv6 viio6/iv iv viio7V i64 V7 i

Gm Cm/G G7/F Cm/E $\flat$  Bdim/D Cm C $\sharp$ 7 D7 Gsus4 G

G- i iv64 V42/iv iv6 viio6/iv iv viio7V V7 I4  $\flat$ 3

G $\sharp$ m C $\sharp$ m/G $\sharp$  G $\sharp$ 7/F $\sharp$  C $\sharp$ m/E B $\sharp$ dim/D $\sharp$  C $\sharp$ m C $\times$ 7 D $\sharp$ 7 G $\sharp$ sus4 G $\sharp$

G $\sharp$ - i iv64 V42/iv iv6 viio6/iv iv viio7V V7 I4  $\_$  #3