

Melody Playback

Melody Playback - Grade 10

To play back both parts of **two** melodic phrases, containing approximately 10-12 notes, time signatures indicated herein. The melody will start on the **tonic** or **mediant** with a range within an octave.

For the first phrase the examiner will:

- 1) name the time and key signature and will play the tonic chord once.
- 2) play the right hand melody through, once, then play both parts together, twice.

The candidate plays the melody alone once, then plays the passage with both parts.

The process will be repeated for the second passage, which will be in a different key from the first.

Note: The range of the **left hand** will be within a five-finger position, with the exception of the reach to **vi** in the event of a deceptive cadence.

Observe that each complete passage/phrase can be divided into sub-phrases

Chords: G, G, D, C, G
Roman numerals: I, I, V, IV, I

Chord: C

Chord: F

Chords: B \flat , B \flat , E \flat , F, G m
Roman numerals: I, I, IV, V, vi

Chord: C

G

Musical notation for a G major chord in 4/4 time. The treble clef has a G4 chord (G4, B4, D5) and a melodic line starting on G4. The bass clef has a G2 chord (G2, B1, D2). A dashed line connects the G notes in the treble across two measures.

G

Musical notation for a G major chord in 4/4 time. The treble clef has a G4 chord (G4, B4, D5) and a melodic line starting on G4. The bass clef has a G2 chord (G2, B1, D2). A dashed line connects the G notes in the treble across two measures.

F

Musical notation for an F major chord in 4/4 time. The treble clef has an F4 chord (F4, A4, C5) and a melodic line starting on F4. The bass clef has an F2 chord (F2, A1, C2). A dashed line connects the F notes in the treble across two measures.

D

Musical notation for a D major chord in 4/4 time. The treble clef has a D4 chord (D4, F#4, A4) and a melodic line starting on D4. The bass clef has a D2 chord (D2, F#1, A1). A dashed line connects the D notes in the treble across two measures.

C C Dm G C

Musical notation for a sequence of chords in 6/8 time: C major, C major, D minor, G major, and C major. The treble clef has a C4 chord (C4, E4, G4) and a melodic line starting on C4. The bass clef has a C2 chord (C2, E1, G1). Roman numerals I, I, ii, V, I are written below the bass line.

Bb

Musical notation for a Bb major chord in 6/8 time. The treble clef has a Bb4 chord (Bb4, D5, F5) and a melodic line starting on Bb4. The bass clef has a Bb2 chord (Bb2, D2, F2). A dashed line connects the Bb notes in the treble across two measures.

F

Musical notation for an F major chord in 6/8 time. The treble clef has an F4 chord (F4, A4, C5) and a melodic line starting on F4. The bass clef has an F2 chord (F2, A1, C2). A dashed line connects the F notes in the treble across two measures.

G

Musical notation for a G major chord in 6/8 time. The treble clef has a G4 chord (G4, B4, D5) and a melodic line starting on G4. The bass clef has a G2 chord (G2, B1, D2). A dashed line connects the G notes in the treble across two measures.

D

Musical notation for a D major chord in 6/8 time. The treble clef has a D4 chord (D4, F#4, A4) and a melodic line starting on D4. The bass clef has a D2 chord (D2, F#1, A1). A dashed line connects the D notes in the treble across two measures.

Bb

Musical notation for a Bb major chord in 6/8 time. The treble clef has a Bb4 chord (Bb4, D5, F5) and a melodic line starting on Bb4. The bass clef has a Bb2 chord (Bb2, D2, F2). A dashed line connects the Bb notes in the treble across two measures.