

Melody Playback - Grade 10

For examination, the student will be asked to play back **both** parts of **two** melodic phrases, in major keys, containing approximately 10 notes in the right hand with a left hand bass line. Time signatures are indicated herein. The melody will start on the **tonic, mediant** or **upper tonic**, with a range within an octave.

For each phrase the teacher will:

- 1) name the key and time signature, play the tonic chord once, then count the beat aloud, start the melody.
- 2) play the right hand melody through, once, then play both parts together, twice.

The student will search out the melody alone, then play the passage with both parts. The **left hand will start on the tonic and move upward**. The range of the left hand will be within a five-finger position, with the exception of the reach to **vi** for a deceptive cadence. When listening, observe that each complete phrase can be divided into smaller segments.

Keys: C+, G+, D+, F+, or B^b+

Triple metre: ♩ = 80-84

G G D C G

I I V IV I

D D G Em A

I I IV ii V

C C F G Am

I I IV V vi

F F C B^b C

I I V IV V

G G C G D

I I IV I V

F F Gm C F

I I ii V I

Quadruple metre: ♩ = 80-84

B^b B^b E^b F Gm

I I IV V vi

C C Dm G C

I I ii V I

G G Am D Em

I I ii V vi

G G C Am D

I I IV ii V

F F Bb F C

I I IV I V

D D Em A D

I I ii V I

Duple metre: ♩. = 63-69

C C Dm G C

I I ii V I

Bb Bb Eb F Gm

I I IV V vi

F F C Bb F

I I V IV I

G G C D G

I I IV V I

D D G A Bm

I I IV V vi

Bb Bb Cm F Bb

I I ii V I