

Grade 1

Closed and Open Cadences in Major and Minor Keys

The teacher plays the tonic chord - the student identifies the chord as major or minor.

The teacher names the key and plays the three chord progression once.

The student identifies the cadence as **Open** or **Closed**

Open: the progression ends on the dominant chord (V).

Closed: the progression ends on the tonic chord (I in major and i in minor keys)

Note: for practice purposes, the following progressions may be played in keys other than those indicated herein.

Major Key, Chords: I, ii6, IV, V

C C F C C G C C F G C Dm/F G

Tonic Closed Closed Open Open

C+ I I IV I I V I I IV V I ii6 V

G G C G G D G G C D G Am/C D

G+ I I IV I I V I I IV V I ii6 V

Minor Key, Chords: i, ii6, iv, V

Cm Cm Fm Cm Cm G Cm Cm Fm G Cm Ddim/F G

C- i i iv i i V i i iv V i ii6 V

Gm Gm Cm Gm Gm D Gm Gm Cm D Gmin Adim/C D

G- i i iv i i V i i iv V i ii6 V