

Grade 1

Keyboard Style Performance - Major and Minor Keys

Students will be asked to play all progressions at the examination.
The use of legato pedaling is recommended. Memory is not required.

Chords: I, ii6, IV, V

$\text{♩} = 69-76$

Musical notation for C major. Treble clef, one sharp (F#). Chords: C, F, G, C, C, C, Dm/F, G, C. The bass line consists of single notes: C, F, G, C, C, C, F, G, C.

C+ I IV V I I I ii6 V I

Musical notation for G major. Treble clef, two sharps (F#, C#). Chords: G, C, D, G, G, Am/C, D, G. The bass line consists of single notes: G, C, D, G, G, C, D, G.

G+ I IV V I I ii6 V I

Chords: i, ii6, iv, V

Musical notation for C minor. Treble clef, three flats (Bb, Eb, Ab). Chords: Cm, Fm, G, Cm, Cm, Ddim/F, G, Cm. The bass line consists of single notes: C, F, G, C, C, F, G, C.

C- i iv V i i ii6 V i

Musical notation for G minor. Treble clef, two flats (Bb, Eb). Chords: Gm, Cm, D, Gm, Gm, Adim/C, D, Gm. The bass line consists of single notes: G, C, D, G, G, C, D, G.

G- i iv V i i ii6 V i